

EUGENE Weekly

WISCONSIN
SHOWDOWN
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MACKLEMORE
& RYAN LEWIS
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MY NAME IS
RACHEL CORRIE
PAGE 25

Exit Through the Gift Shop

TOP MOVIES OF 2010

JASON AND MOLLY ROLL CREDITS ON YEAR'S BEST, PAGE 10



Winter's Bone

The UO School of Music and Dance

MUSIC TODAY FESTIVAL

"CONVERGENCE"

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Robert Kyr, director

O

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EW CAST OF CHARACTERS

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SASS SUPORT

Recent articles concerning the sexual abuse of a young teenage girl by a former governor provides occasion for us to remind *this* community of the following:

1. Even today, too often survivors of sexual assault (including youth and children) are blamed and vilified by other persons. This dynamic sets the survivor in a place where community support seems distant, if not unreachable. 2. Sexual Assault Support Services of Lane County (SASS) is here with support, education, advocacy and counseling resources for survivors of sexual assault and the community at large. 3. If you are a survivor of sexual assault, please contact the SASS 24-Hour Crisis and Support Hotline: 343-SASS (7277) or (800) 788-4727.

We all deserve to be around people who support our feelings and validate our experiences. Survivors are entitled to support, advocacy, and care. In SASS, the community stands with survivors, and survivors experience community.

Warren Light
SASS board member

BODY VS. MIND

Science, or “modern technology” as Shannon Finnell calls it in “Chemical Love” (cover story, 2/10) certainly has increased our well-being (vaccines, sanitation, refrigeration, etc.). What it has also done is allow authority figures — chemists, doctors, biologists — to define and control our knowledge and care of our own bodies; and discursively and practically separate our bodies from our minds. This is particularly pernicious in the realm of human sexuality. It’s not

a far step from the studies that Finnell recounts to the very worst “evo-psych” arguments that couplings are inherently about fertility, reproduction, and who seems most capable of clubbing an animal and bringing it to our cave full of children.

Hormones and primitive urges can be used to justify force, abuse, and at the very least, selfishness and obliviousness in bed. It is far more empowering to instead remember that what arouses each of us and defines intimacy depends greatly on who we are. It enables us to treat each other with respect and to realize unique and personal pleasures by engaging our minds and our bodies.

Moreover, the limited gestures to the fact that sex isn’t just genital intercourse between one man and one woman, the choice of photography, and the disjointed and overly colloquial writing of this piece left it grasping for relevance through normative sexuality and humor rather than encouraging thoughtful reflection on “ways to love your body.”

Emily Jane Davis
Eugene

GRIDLOCK’S BLESSING

I think I understand why some businesses don’t want EmX buses coming to West Eugene. Better mass transit might get people out of their cars. God forbid a future without people in cars going through the drive through at Hodgepodge! Can Les Schwab switch to selling bicycle tires? Denser traffic is what these businesses want! Traffic jams are a blessing and a boon to business. Let’s build that parkway and some more gas stations to go with it!

During the decade of the 1940s, street cars and electric train lines in cities across the country were bought out and eliminated by General Motors in conjunction with several other companies just so people would be dependent on a so line-driven vehicles. It worked because there was spike in oil consumption and a decline of effective mass transit across the U.S. Think of how different cities like Los Angeles and even Eugene/Springfield might be today had this not happened.

The “Our Money Our Transit” folks do not represent me. As far as I can tell, they represent a slew of businesses frightened of what will happen if people move beyond cars.

Janice Sunseri
Eugene

OVERACHIEVERS

Thanks for the informative supplement on The Peace Corps (“Celebrating 50 Years of Peace Corps,” 2/17). It made me feel timid, self-centered and boring.

Kevin O’Brien
Eugene

BEAUTIFUL BREASTS

Kathryn Mason (Letters, 2/17) really needs to calm down. Her claim that the Feb. 10 cover of *EW* (depicting a woman’s cleavage as she holds a test tube of blue liquid for the Valentine’s Day issue) is “obscene by any standards” is hyperbole at best. As a matter of fact, it isn’t obscene by my standards, or even legally; any woman may bare her breasts in Eugene, as our community has decided that breasts, as they are owned by half of our community members, are quite lovely and not disgusting or dangerous in any way.

Her statement that businesses should be insulted to carry a publication displaying what any *customer* could display in those same establishments is ridiculous. I applaud *EW* for continuing to choose stories, and covers to match — acknowledging our community is full of alive, healthy and sexual people who are not in the least threatened by boobs.

We are people who would like to continue living our lives and reading our papers without constant nagging and ranting from sexually repressed busybodies who take it upon themselves to censor our community “for the children” or whatever. Welcome to the 21st century, Ms. Mason, and if you find an innocuous pair of breasts so very obscene, there are other communities that share that belief. I understand that Saudi Arabia is lovely this time of year.

Steve McAllister
Eugene

GROW UP

I would like to vehemently disagree with Kathryn Mason’s letter regarding your Feb. 10 cover. I am a *Weekly* advertiser and have found it to be the best use of our advertising dollars to date. I have also made two trips to Europe in the past six months and seen advertising in store windows that pale in comparison to the fairly tame cover the *Weekly* had.

When is the U.S. going to get over its hang-ups regarding nudity? Grow up, people. My kids saw more graphic detail in their fifth grade growth and development class. No wonder we voted the Tea Party into power!

Christopher Klein
Cottage Grove

Viewpoint BY CAMERON MACDONALD



On Wisconsin

A letter from labor’s front lines

We thought it was bad when he gave away our train, returning Wisconsin’s federal funding for a proposed Midwest high-speed rail network.

Gov. Scott Walker, in office only six weeks, inadvertently set off the largest labor protest in recent U.S. history when on Feb. 11 he proposed the so-called “Budget Repair Bill” in the state of Wisconsin. The bill calls for many things, including drastic cuts to Medicaid, unilateral reductions in state employee benefits, and — by the way — busting state and local public employee unions. No wonder he put the National Guard on alert when he announced the bill.

In another state these measures might have passed quietly through the Legislature, but not in Wisconsin. What began as an “I ♥ UW” delivery of 2,000 Valentine’s cards to the governor’s office on Monday the 14th quickly

swelled by Saturday the 19th to over 60,000 protestors chanting, “This is what Democracy looks like!”

A few heartening tidbits in the midst of the mobilization: During the full week of protests, fewer arrests have been made than at an average UW Badger football game. Ian’s Pizza Delivery near the Capitol has delivered over 300 pizzas to occupying protestors — pizzas from donors in Egypt, Belgium and almost every state in the union. Protesters have cleaned up garbage around the Capitol lawn leaving it cleaner than normal for snowmelt season.

Wisconsinites are unfailingly nice. We won the Superbowl and didn’t overturn a single car. The atmosphere inside the Capitol, while smelling a bit like a dairy barn by day seven, has been noisy and friendly. When the firefighters union (who were exempted from the bill) paraded through the protest with bagpipes, they were met with hugs and high-fives. The AFL-CIO delivered bratwurst to cheers (yes, there is a food theme here). So we are polite, we have a sense of humor and we eat a lot.

But not, mess with our unions. The first public employee union in America, AFSCME, was founded in Wisconsin in 1932. We also take seriously our state motto, “Forward.” We don’t want to become a “right to work state” with low wages, oversized classes, and understaffed hospitals. We are proud of our public schools, ranked number two in the nation in standardized tests.

Union leaders and average citizens made clear that the protest is not about the money; it is about protecting bargaining rights. Citizen testimony in opposition to bill has continued almost nonstop since Feb. 15. The Capitol has been peacefully occupied 24 hours a day since hearings began. When the Republicans in the Senate, who hold a 19-14 majority, called an early vote on the bill on Thursday, Feb. 17, with 35,000 protestors in and around the Capitol building, the Democratic senators faced a dilemma — turn their backs on the protestors



or, as one protester put it, “make the ultimate sacrifice” and go to Illinois. They left Wisconsin and have not returned — leaving the Republicans one vote short of the quorum needed.

Ironically, none of this needed to happen. While there are budget problems, Walker’s “repair bill” is about power and paybacks, not finance. Facing his so-called “budget emergency,” one of Walker’s first acts was to quickly pass over \$110 million in tax breaks for corporations and the rich. For those watching from afar, remember, 1) Walker worsened the deficit, and 2) the state unions have *already* offered to help him fix the budget. The unions will take his cuts if he leaves their bargaining rights alone. He refuses.

So while our high-speed rail runs in California and Illinois, we Wisconsinites can proudly say that we have given our fellow states another gift: The rebirth of the labor movement.

Cameron Macdonald is an assistant professor of sociology at the University of Wisconsin, Madison. She studies the service sector and care work more broadly. Her most recent book, *Shadow Mothers: Nannies, Au Pairs and the Micropolitics of Mothering*, is available from University of California Press.

CUTS BOTH WAYS

Betty Taylor's invocation of Yeats (Letters, 2/3) is interesting insofar as the line she quotes suggests, unintentionally, that Handy and Sorenson lack all conviction. Within Yeats' poem, the conditions of best and worst are relative distinctions arising within the context of a dysfunctional society. The poet is not saying it is good to lack all conviction, but that in the moment a society becomes critically incoherent, the best lack all conviction while the worst are overly full of it.

The point is not that the best are good and the worst bad, but that both and all have gone wrong. Understood in this way the line seems to me quite accurate, both as a general description of the dynamic of social dysfunction and as a specific indictment of our times. I get the sense Taylor intends it as an indirect means of disparaging Handy and Sorenson's foes without realizing the blade cuts both ways.

Timothy Shaw
Eugene

MISLABLED

Dear Kathryn Mason and so many others: Breasts are not obscene. Sorry.

Megan Hinkel
Eugene

WE DESERVE BETTER

On Feb. 9, the *R-G* published a story titled "County meeting limits sought." This article described the wall of secrecy around the financing of the suit against Commissioners Sorenson and Handy for violating open meetings law, really, I'm not kidding. The folks who criticized Sorenson and Handy for secrecy are being secretive in who financed their attacks against two of the most progressive and effective leaders we have. Clearly the only principle at stake for them was their desire to destroy political foes. They're showing us the principle of openness is not really important to them.

And recently I heard a city staffer say they are all looking closely at city policy and their email habits because "open meeting and quorum laws suddenly don't mean what everyone thought they meant."

It's all so disappointing. The idea here is to work together to bring a shared vision of our community to life. I want our elected leaders to work to make this a better place to live and not be afraid to be creative, to have conversations, or be afraid of sneak

attacks by people with a hidden agenda. All of us deserve better than that.

Tim Mueller
Eugene

CIVIC STADIUM

With all of the discussion of the Civic Stadium options, no one seems to be mentioning that not only would the Fred Meyer/ apartments/ shops proposal get more immediate cash for the school district, but as a tax-paying entity, a project valued at \$40 million to \$50 million, would generate an additional million dollars each year for the city, county and school/community college districts. The other two proposals, from tax-exempt entities, would not.

Martin Henner
Eugene

TRUMPED-UP CHARGES

I think what the few are doing to Pete Sorenson is wrong and mean spirited. I have lived in Eugene for 22 years and know that Sorenson has served our community well. With his progressive ideas (since when was progressive a dirty word anyway?), he has fought for Eugene, Lane County and Oregon time and time again in his work as Lane County commissioner.

The letters in the local papers are downright nasty and make a villain out of this civic leader who has done everything to represent the majority of people in this town. A few disgruntled people are trying to ruin his reputation but they won't succeed; he has far too many people who are behind him.

Over the years Sorenson has fought hard to keep Eugene one of the most progressive and green cities, and this is the thanks he gets. No wonder people are not willing to serve on boards as they risk a few misguided people going after them in some trumped-up charges. I only hope that Sorenson knows that there are people out here that support him and would not want him to step down, and that we will continue to vote for him in upcoming elections.

Diane DeVillers
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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What's at Stake

Wisconsin showdown is over civil rights



Let's stipulate from the outset that Wisconsin is not Egypt, Madison is not Cairo, and Scott Walker is not Hosni Mubarak. Nonetheless, the Wisconsin governor's proposal to curtail collective bargaining rights for most of his state's public employees is a profoundly disturbing act that disrespects workers' rights, threatens economic recovery and violates important democratic principles.

Let's be clear about the real motivations behind Gov. Walker's actions. Emboldened by their triumphs in the midterm elections and using state budget deficits as a pretext, conservatives are now poised, in Grover Norquist's notorious formulation, to realize their long-held dream of reducing government "to the size where they can drag it into the bathroom and drown it in the bathtub." In contrast to the largely nonunion private sector, public employee unions still have the resources to mount effective political and ideological resistance to this radical agenda. By gutting public employees' collective bargaining and representational rights, Walker and other Republican governors would remove a formidable remaining obstacle to the right-wing's master plan to weaken public institutions and allow private entities to assume greater responsibility for providing vital social services.

Hence the consistent use by conservatives of skewed statistics to portray public employees, among them teachers, correctional officers, and child-care workers, as a "new privileged class" whose outsized wages and benefits are responsible for our economic woes rather than sharp revenue losses incurred by the most profound economic crisis since the Great Depression. By turning public employees into pariahs and pitting private and public sector workers against each other, the political right deflects attention from its unwillingness to tackle the true sources of our social and fiscal distress: the financial industry's reckless speculation that brought us to the brink of economic collapse, the continuing outsourcing of American jobs, a tax code that allows many businesses to avoid paying their fair share of taxes, and stagnant wages that rob our economy of the consumer purchasing power it needs to fuel economic recovery.

We also need to recognize the indispensable social and economic role that collective bargaining plays and what we stand to lose if Wisconsin and other states limit its operation in the public sector. In the U.S., government is not required to provide many of the social benefits (health care, vacations, sick leave, pensions) that most of us would agree are needed for a decent and secure life. It was only through collective bargaining in the private and later the public sector that many Americans began to obtain greater access to these benefits and upgrade the quality of their lives. Here in Oregon, we saw this most dramatically when home health and child-care workers, who look after some of our most vulnerable populations, gained improved wages, health insurance and enhanced dignity through the collective bargaining process.

Indeed, collective bargaining has boosted the purchasing power of workers, provided ongoing economic stimulus, enabled millions of Americans to gain admission to the middle class, and provided them with an effective voice in shaping their working conditions. When Wisconsin Senate Majority leader Scott Fitzgerald laments that "everything from workplace safety to some of the egregious items that are part of collective bargaining now in Wisconsin has a fiscal piece to it," he is asserting (falsely) that public sector collective bargaining is a luxury we can no longer afford. Instead, what he, Walker, and their conservative allies offer is a continuing race to the bottom and a return to darker times in our history when the lack of strong unions and effective collective bargaining made us less democratic, less fair, and less free.

Just as we were inspired by the struggle to gain democracy in Egypt, we must defend democracy in Wisconsin and give full-throated support to public employees fighting to maintain collective bargaining as a democratic necessity and a social good. The right to band together with one's fellow workers and negotiate wages, hours, and working conditions with employers, be they public or private, is a fundamental civil right that distinguishes democracies from authoritarian regimes. We relinquish it at our peril.

Bob Bussel is associate professor of history and directs the Labor Education and Research Center at the UO.

news Briefs

COUNTY ASKS JUDGE TO RECONSIDER

The Lane County Board of Commissioners filed a legal motion last week asking a judge to reconsider a ruling that members of the board violated the Oregon Public Meetings Law through successive, one-on-one discussions.

Judge Michael Gillespie wrote in his ruling, in a lawsuit linked to timber baron Aaron Jones, that County Commissioners Faye Stewart, Pete Sorenson and Rob Handy and former commissioner Bill Dwyer violated the law by talking to each other one-on-one outside a public meeting.

"The court's conclusion is the first of its kind in Oregon law and results in a substantial change in the public meetings law," the board's motion to reconsider states. In support of its argument that the judge changed the law, the board motion cites attached "declarations of attorneys for the Association of Oregon Counties and the League of Oregon Cities."

"No prior Oregon case has indicated that a governing body can violate the Public Meetings laws by successive, one-on-one conversations that ultimately involve enough members of the governing body to equal or exceed the number of members who would provide a quorum at a public meeting," the board legal memo states.

"This conclusion deviates dramatically from the interpretation of the Public Meetings laws by the Attorney General," which is used to train public officials on the law, the memo states. The board quotes the AG's manual on the law: "A gathering of less than a quorum of a committee, subcommittee, advisor group or other governing body is not a 'meeting' under the Public Meetings Law."

"The advice public bodies often receive on this subject from legal counsel throughout Oregon is consistent with this interpretation," the board memo states, noting that they could find no cities or counties that interpret the law as prohibiting successive, one-on-one discussions as the judge claimed.

"Over the past 25 years, the legal counsel for Lane County has not advised its board and committees that successive, one-on-one conversations of board or committee members in numbers that could constitute a quorum, violate the Public Meetings Law," the memo states, citing declarations from three current and former county lawyers.

"The court's conclusions of law, unless vacated, may have a broad chilling effect on legal, one-on-one conversations," the board's legal memo continues. "Fundamental tension will occur between the court's interpretation of the Public Meetings Law, on the one hand, and constitutionally protected speech."

The memo states that practical difficulties in implementing the ruling and a possible injunction against serial one-on-one conversations will "bedevil enforcement." The memo notes that the judge himself "called the search for a bright line rule under Oregon's law a 'fool's errand.'"

The memo also cites legal precedents in arguing that the case was not filed against Stewart and Dwyer and the judge may not change the case at the end to add them as defendants. "The court may not find that a different, unpleaded combination of commissioners violated the law."

— Alan Pittman

REPS DE-FUND SACRED VESSELS

Planned Parenthood says condoms are cheaper than diapers, but much of Congress appears to disagree.

Supporters of Planned Parenthood gathered at the old Federal Building as *EW* went to press Feb. 24 to protest the proposed de-funding of Planned Parenthood and other family planning and sexual health organizations. "We want to raise our voices in protest and show that this vote is in opposition to mainstream America," says Cynthia Pappas, CEO and president of Planned Parenthood of Southwestern Oregon.

The U.S. House voted Friday, Feb. 18 to approve a budget that would eliminate all funding for the Title X Family Planning Program, a portion of the 1970 Public Health Service Act. Because Title X is the only federal grant program devoted solely to family planning, the measure would cease federal funding of Planned Parenthood.

Congressman Peter DeFazio, who voted against the amendment, called the vote extraordinary. "This is an egregious example of Republicans using social issues to distract from the real needs we face — fiscal responsibility and targeted job creation. As was apparent in the four days of debate last week, they have no positive answers to address the serious issues facing our country."

Eliminating Title X funding would cost the federal government more money in increased Medicare dollars, Pappas says. "In fact, for every dollar the government spends on family planning, it saves four dollars," she adds. In Oregon, 23,783 clients received Title X-funded health care through Planned Parenthood in 2010.

In addition to access to contraception and information on contraception, each year Title X provides funding for tens of thousands of screenings for sexually transmitted infection, pap tests and breasts exams through Oregon Planned Parenthood alone. Title X is legally prohibited from funding abortion as a method of family planning.

"Elimination of federal funding would have a disastrous effect on our ability to provide health care to women who need it most," Pappas says. She adds that the elimination of Title X funding is a strange decision for Republicans who claim to oppose abortion. "Planned Parenthood does more than any other organization to

news Briefs

encourage the use of contraception and reduce the number of unintended pregnancies.” — *Shannon Finnell*

HUMAN TRAFFICKING, A LOCAL ISSUE

The FBI claims more than 100,000 children are sold in the U.S. for sex each year. “Trafficking these girls has become the new drug,” says Liz Ness, a past-president of Eugene’s Zonta International chapter. “A young girl is a commodity that they (pimps) can get years and years of profit from,” says Ness.

Zonta, an organization of professionals and executives working to advance the status of women, is hosting three upcoming events to shed light on human trafficking, which Zonta calls modern day slavery, from children forced to work as prostitutes to people working in factories for no pay. “We want to help adults recognize this is not a problem just overseas, or in impoverished communities,” says Zonta member Pat Frishkoff.

Zonta will be hosting its first event, a discussion of the book *Renting Lacy: A Story of America’s Prostituted Children* with author Linda Smith at 5:30 pm Thursday, Feb. 24, at Tsunami Books, 2585 Willamette St.

Smith, a former congresswoman, will be one of four panelists at Zonta’s forum celebrating the 100th anniversary of International Women’s Day, at 11:30 am Tuesday, March 9, at the Eugene Hilton. Pre-registration is required at 345-7836. Open to the public, cost is \$25, lunch included. Representatives from the Eugene and Springfield police departments will join Smith on the panel to discuss their experiences working with victims of human trafficking. “Having panelists from our local area really drives home the fact that this is a local issue for all families to be concerned about,” says Ness.

The City Club of Eugene will host a speaker, yet to be announced, Friday, March 11, to complement the forum. “There is so much to share on this issue, we really hope people can come to all three events as they are intended to build on one another,” says Frishkoff. — *Heather Cyrus*

PESTICIDES VS. CLEAN WATER, GOP VS. DEMS

A congressional committee hearing in Washington, D.C., was called “a transparent attempt by lawmakers beholden to industrial agriculture interests to subvert the Clean Water Act,” by environmental groups. Activists are concerned the Feb. 16 joint House committee meeting was an attempt to undermine rules protecting waterways from pesticides.

Aquatic pesticide residues and drift from aerial pesticide spraying are pollutants under the CWA, according to the conclusion reached by the 6th Circuit Court of Appeals in 2009. As pollutants they must be regulated to minimize impacts on human health and the environment. This conclusion was made final in February 2010 when the Supreme Court chose not to review the case *National Cotton Council v. EPA*.

Under the ruling virtually all commercial pesticide application to, over and around waterways require National Pollutant Discharge Elimination System permits.

NPDES permits allow for citizens to comment on plans to apply pesticides and to demand oversight by regulatory agencies, which must evaluate the effects of individual pesticide applications on fish and wildlife, monitor the amount of pesticide that goes into the water and monitor the cumulative impact on organisms in the water.

Charlie Tebbutt, Eugene-based lead attorney on the case, said the decision “was a clear victory for clean water and human health.”

But the recent joint public hearing was conducted “to consider reducing the



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• The **Food Justice** gathering at the UO Feb. 19-21 was the hottest conference to come to Eugene in a long time. Imagine filling the EMU Ballroom for a panel discussion on a sunny holiday morning (Presidents Day), not to mention the full house for Vandana Shiva closing the conference. Sponsored by the interesting collaboration of the Morse Center for Law and Politics and King Estate winery, the conference was convened by Margaret Hallock, Morse Center director, and Allison Carruth, assistant UO English professor and core faculty member in environmental studies. Lindsay Naylor, a doctoral student in geography, coordinated it.

In Eugene and this great growing region, we constantly wrestle with economically, equitably and sustainably supplying healthy food to our community. Only 5 percent of the food consumed here is grown locally. About 3 percent of produce in our grocery stores comes from local growers. But great energy, on display at this conference, is fueling the steady search for solutions. Remember that the Lane County Farmer's Market opens March 5 at 8th and Oak.

• Lane County's **Asian Festival** at the Fairgrounds has grown in popularity, and last weekend drew more than 20,000 people over two days. The aisles were so tightly packed in places that strollers got stuck in gridlock. The popularity of this lively and inclusive celebration shows just how connected we all are, and how Asian cultures have permeated and enriched our valley.

The Asian-American connection is all about discovering the ways we are different and alike. Some of us like eggs with brown shells; some of us like preserved eggs sealed in foil that are brown all the way through. We all enjoy laughter, smiles, good music and dance. The old barriers of geography, ideology and language are breaking down, thanks to education, travel, business, technology, romance – and various combinations thereof. Happy Year of the Rabbit. May we all live long and prosper.

• If you have not yet caught an episode of **Portlandia**, get on Hulu or turn on your TV (yeah, we know, television is bad for you, but you can make an exception) because it might be more aptly called *Eugenia*. From skits mocking diners who ask “is it local” to spoofing feminist bookstores, the show nails the Northwest. But a discussion before the Portland City Council last week made us wonder if *Portlandia* is really a reality show. As we go to press, the council is once again debating whether to “establish a city policy discouraging employee use of personal scented products in the workplace.” Yup, no perfumes, strong deodorants or colognes. Will Portland go fragrance-free? It's a big issue for those who are allergic or sensitive. Will Eugene follow in Portland's footsteps? Will the issue make it on *Portlandia*? Well, we hear IFC renewed it for another season.

• Our **Loving Your Body issue** Feb. 10 with its “Chemical Love” cover has become a collector's item. Nearly all the 40,200 papers we printed were picked up, though some stacks might have disappeared directly into recycle bins, thanks to those in our community who are too easily offended. Didn't get your copy? We have a small stash of leftover papers at the EW offices, 1251 Lincoln St. The content is highly educational, and the cover makes excellent gift wrap.

• Who are the **sexiest bartenders** in Eugene? Check our website this week for online nominations. March 7 is the deadline for voting and results will be in our Swizzle issue March 17.

• **Few Americans have died** in Iraq recently but it still costs U.S. taxpayers nearly \$6 million a day to maintain our occupation there. An American teacher makes about \$100 a day, so hey kids, how many teacher jobs is Iraq costing us? Iraq costs are expected to go up as we replace our military people with much more highly paid civilian contractors, aka mercenaries. Meanwhile in Afghanistan, 43 Americans were seriously wounded in action last week; many will be on VA disability for the rest of their lives. Taxpayers are being charged about \$28 million a day to keep the Afghanistan war going, much of it deficit spending. Big civilian contracts there as well. We fill both coffins and corporate coffers.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

regulatory burdens” posed by the ruling, according to the Federal Register, and to discuss HR 6273, a bill that would amend the Federal Insecticide, Fungicide, and Rodenticide Act to exempt the application of pesticides from certain permit requirements under the Federal Water Pollution Control Act.

The meeting was made up of the Subcommittee on Nutrition and Horticulture, of the Committee on Agriculture; and the Subcommittee on Water Resources and Environment, of the Committee on Transportation and Infrastructure.

No witnesses against the legislation were slated to participate.

Rep. Peter DeFazio, who serves on the Transportation Committee but not on the Water Resources Subcommittee said: “The Republicans are in the majority and are in control of the witness lists. I have always attempted to place knowledgeable experts to testify on issues before the subcommittees on which I serve. When Democrats were in the majority, we attempted to balance witness lists and apparently the Republicans do not intend to follow this precedent.”

At the hearing, Congressman Timothy H. Bishop, ranking member of the water subcommittee said, “The lack of opposing views on the witness panel hinders our ability to even discuss the very issue that members are struggling to understand.”

After concerns of the lack of minority (Democrat) input were voiced, Tebbutt was given five days to submit a written statement for the record, and the committee was asked to make the U.S. Geological Survey circular on “Pesticides in the Nation's Streams and Ground Water” part of the formal hearing record. An earlier and longer version of this story appeared on blogs.eugeneweekly.com

— Camilla Mortensen

Chainsaw carving, very large equipment and a “log loader competition” — this last is just what it sounds like: people on big machines, loading logs — are among the activities available for viewing at the Lane Events Center.

Family Day, Saturday, Feb. 26, is free and open to the public from 9 am to 2 pm and kids can check out “educational activities” such as simulated firefighting and building birdhouses. There will also be, as always, “millions of dollars in logging equipment to explore.”

The theme this year is “Powered Up and Ready,” and those who pay the \$90 registration fee to attend the seminars at the conference can listen to an update on OSU's College of Forestry by its dean, Hal Salwasser, as well as talks on stewardship contracting, herbicide application, water and roads and logging near high-voltage power lines. Todd Payne, vice president of Seneca Jones Timber Company, will lead a seminar on “Business Opportunities in Biomass Production,” a subject of interest to many Eugeneans. — Camilla Mortensen

ACTIVIST ALERT

• Activist, attorney and author **Randy Shaw** will speak about “Winning Social Change in Tough Times” Thursday, Feb. 24. He will speak first at 1 pm in Building 17, Room 309 at LCC, and again at 7 pm the UO Law School, Room 175. Donations are welcome. For more info, call Progressive Voices at 484-9167.

• **Fashion Resistance to Militarism**, the second annual fashion show focused on militarism, war and peace will be at 7 pm Friday, Feb. 25, at Agate Hall, 18th and Agate, on the UO campus. Free, open to the public. Produced by ASUO Women's Center and Oregon WAND, the show features original fashion designs as a way to explore the high cost of militarism in our society. Margo Schaefer will be the emcee.

• A symposium on “**Women's Activism, Women's Rights**” will be from 3 to 5 pm Monday, Feb. 28, at the EMU Fir Room at UO. Vandana Shiva will serve as moderator and speakers will include Michele Gamburd, Eileen Otis, Guadalupe Quinn and Abby Solomon.

POWERED UP FOR LOGGING

Attention fans of *Ax Men*, the Oregon Logging Conference is coming to town Feb. 24 and it has three days of non-stop logging action for those of you with an inner urge to fire up a chainsaw and make chips fly. For those inclined to leave trees vertical, the UO's Public Interest Environmental Law Conference starts March 3.

CORRECTIONS

In the first letter to the editor last week (“A Human Wall of Support,” 2/17) Connor Ausland's name was misspelled.

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Schools Tax Adjusted

Council exempts poor from paying tax to fund schools/jobs

The Eugene City Council voted 6-2 Feb. 22 to exempt the poor from a proposed income tax for schools and job creation for the May ballot.

After months of pleas from hundreds of parents and citizens concerned that budget cuts could leave many classrooms packed with up to 50 children, schools cut to four days a week and make it difficult for the city to attract employers, the City Council referred a small income tax to voters last week.

But school funding supporters expressed immediate concern that the council had made the tax hard on the poor and harder to pass by including a tax on families living below poverty that they had never asked for.

Councilor George Brown said that taxing the poor "was deeply dissatisfying to me in that I don't think it reflected community values. I'm not exactly sure how we ended up with that product, but, thank goodness, there was a chance to correct it."

Brown worked with the city attorney and city staff to craft "a much fairer and more rational scheme, one that is progressive, one that exempts people below the poverty line," he said. "This better reflects the intentions of the proponents" of the school funding measure, he said.

At the urging of council conservatives, the original council measure was largely a flat tax and included taxing income even of extremely poor people struggling to feed and house their families. The revised version has rising rates based on the ability to pay and low income exemptions similar to the federal tax structure.

The revised tax referral exempts joint income of less than \$31,000. Between \$31,000 and \$51,000 joint income, people would pay a 0.25 percent tax on income after deductions (Oregon Taxable Income, OTI). Between \$51,000 and \$74,000 in gross income the rate would rise to 0.40 percent, 0.64 percent between \$74,000 and \$106,000 and 1.02 percent above \$106,000 in joint income. The city estimates a third of people would pay no tax, a family with joint income of \$50,000 would pay \$86 a year, joint income of \$90,000 would pay \$397 and joint income of \$250,000

would pay \$1,941. Many taxpayers may be able to deduct the city taxes on their federal return, reducing the impact by about a third.

The tax would raise approximately \$17 million for 4J and Bethel schools which face laying off up to 100 teachers, boosting already crowded classes by up to 25 percent, and cutting up to a day of school every week in response to recession budget cuts. The tax revenue is "to reduce or eliminate instructional furlough days and to reduce class size," the council resolution states.

"The one thing we all agree on up here is that we care about our schools, we care about our city's well being and we care about the future of our kids," Mayor Kitty Piercy said. "We've had many, many people from our community who asked us to step up and help," she said of the school funding measure. She said the revised tax structure "makes it more humane."

Piercy noted that ECONorthwest economists found that the school funding measure would be a boon to the local economy, potentially attracting businesses and creating hundreds of net jobs and millions of dollars in increased wages. "Investing and working on our school funding issue will pay off for our community."

Councilors George Poling and Mike Clark opposed the school funding/job creation measure.

Hilary Johnson, a leader of the grassroots group of school supporters, praised the council for improving the tax. "We're grateful," she said. "I applaud Councilor Brown for really working hard to improve these tax rates."

"We have a very grassroots-based campaign, hundreds of volunteers have signed up," she said of the effort to pass the May measure. "We're going at breakneck speed."

But local school funding supporters may face opposition from a right wing group funded by the oil billionaire Koch brothers. Posts on the website of the Oregon chapter of Americans for Prosperity indicate the group has targeted the school funding and job creating measure. Supporters of the measure plan to get their own website up at www.strongschoolseugene.org soon. **EW**

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TOP MOVIES OF 2010



JASON For the past five years, roughly coinciding with the Oscars, *Eugene Weekly* has provided dual lists of the year's most intriguing films. Not by accident, we arrange them side-by-side in the printed version, without regard to overlap or differences of opinion. This year, something unexpected happened: Molly and I largely agreed. That our lists for 2010 so closely resemble one another is, I suspect, further evidence of the creeping conservatism in film we've been witnessing these past several years. Simply put, when there's this much agreement, I have to wonder if a narrowing of choices — and ultimately of quality — is at work.

This is my fifth and final annual film list for the *Weekly*. It's been nothing short of a pleasure appearing in these pages, distracting, provoking and in some cases even infuriating you. It was never very complicated: I tried to evaluate the emotional and intellectual qualities of a film and, if space permitted, its technical aspects. The intention was always to start a debate. And yet I fear there is less to debate in films today than there has been in many years.

Although neither of us could know it at the time, something went slack in Hollywood when Molly and I assumed these roles in 2006. The industry had just suffered its worst box office decline in twenty years; while it took a few years to suss out, I'm of the belief that during the five years since, the shift to remakes, sequels and comic book adaptations are the result of the disaster that was 2005. Only time will tell, of course, but here's hoping that movies rediscover their mojo — and that you, interested filmgoers, are there to see it happen.



1. EXIT THROUGH THE GIFT SHOP

The film that risked more than any other in 2010 is *Exit through the Gift Shop*. It purports to tell the story of filmmaker Thierry Guetta, a Frenchman who, after gaining access to an underground network of street artists, has his film hijacked by the most revered street artist in the world — Banksy, a grossly talented Englishman known for stenciling the West Bank wall. Dismissed by Banksy, who assembles the footage into what will eventually become *Exit*, Guetta surprises everyone by becoming a street artist himself, achieving both notoriety and great sums of money. Part art documentary, part guerilla film experience — and pure hoax, according to some — *Exit* is an unforgettable film about identity and integrity in an art form designed to be temporary. (7/15/10)



2. THE FIGHTER

The best non-documentary offering this year, *The Fighter* has everything you ask for from a film. The performances are already legendary, with each actor physically remaking him or herself — witness the emaciated, wild-eyed Christian Bale — to a level of near-disguise, all under the watchful eye and masterful direction of David O. Russell

(*Three Kings*). But it's the women who carry *The Fighter*, from Amy Adams in a career-defining role as sassy Charlene to Melissa Leo in a career-highlighting turn as Alice, the

evil matriarch of a middling boxing family. *The Fighter* is a sports film about everything that matters — love, community and the family ties that shackle us — as well as the pain of coming in second when you're good enough to be first. The film has more pulse in its first ten minutes than the entire slate of most film festivals. (1/6/11)

3. ANOTHER YEAR

A tale of growing up and starting over well into maturity, *Another Year* is the story of Gerri (Ruth Sheen) and Tom (Jim Broadbent) and the misfit friends they attract. While Tom and Gerri's chemistry is undeniable, their stability evolves into something complex and extraordinary when pals Mary (Lesley Manville) and Ken (Peter Wight) seem headed for nervous breakdowns. A deceptively simple film about the limits of sympathy and the importance of being ordinary, *Another Year* is a lasting gift from writer/director Mike Leigh (*Happy-Go-Lucky*) in which very little seems to change — primarily because Mary and Ken live in fear of what change might feel like. So whisper-light it takes a second viewing to fully appreciate. (2/3/11)



4. WINTER'S BONE

Winter's Bone is the bleak but heroic story of Ree Dolly (Jennifer Lawrence), a teenager raising her younger siblings in the Ozarks. Steady beyond her years, Ree has one week to track down her father, a fugitive whose disappearance puts the family homestead in jeopardy. The incredible story, a masterpiece of country noir filmmaking based on the novel by Daniel Woodrell, turns on Ree's ability to convince her father's brother Teardrop (John Hawkes) to take up a case he knows is hopeless. The further they push into Ree's father's criminal world, the more dangerous and violent their situation becomes. A film about family, both distant and immediate, and the responsibilities that come with it. Both Lawrence and Hawkes are nominated for an Oscar, as is the film and screenplay. (8/5/10)

5. ANIMAL KINGDOM

Animal Kingdom is the story of the Cody Brothers, three handsome but ruthless Australian gangsters and their quietly malevolent mother, Smurf (Jacki Weaver). While the film hints at their former prestige, the Codys are under siege by a squad of renegade cops. Into this maelstrom moves J, a Cody nephew recently orphaned by his mother's drug overdose. But J, instead of being ingratiated into the gang, can only watch his uncles' descent; even worse, once he is approached by a detective (Guy Pearce), J's status goes from nuisance to liability to expendable. But is J cleverer than he looks? Like last year's *Gomorrah*, this a gangster film about the pettiness and desperation of a crime syndicate past its prime. Tense, elegant, paranoid and shocking, *Kingdom* begins at the end and never looks back. A caged animal of a film. (9/9/10)



JASON BLAIR & MOLLY TEMPLETON ROLL CREDITS ON YEAR'S BEST

MOLLY

If 2010 wasn't a particularly great year for movies, it was a fantastic year for individual performances. Plenty of good-but-not-great films were lifted by their stars: The triple threat of Colin Firth, Helena Bonham Carter and Geoffrey Rush punched up the steady, by-the-book *The King's Speech*. Sissy Spacek, Robert Duvall and Bill Murray did the same for the enjoyable but unsatisfying *Get Low*. Young Hailee Steinfeld held her own against Jeff Bridges (and, to a lesser but no less entertaining degree, Matt Damon) in *True Grit*. Michelle Williams and Ryan Gosling threw themselves fully into *Blue Valentine*, which would have been far stronger if the growth of its central relationship had been half as convincing as its dissolution. Of course, more outstanding performances crop up in the year's best films, from Jennifer Lawrence's breakout role in *Winter's Bone* to Tilda Swinton's impeccable work in *I Am Love*, which should have earned her an Oscar nod — the trouble being, there were more great roles than available nominations, particularly (and surprisingly) for women.

On a different note, this year brings change to *EW*'s film section. With the end of the 2010 movie season, Jason Blair is hanging up his film critic hat. This is his grand finale, but I'll let him tell you more about that. For my part, I'm handing the film editor reins over to Rick Levin, but sticking around as one of *EW*'s critics. Writing about film for the *Weekly* is a privilege and a delight — and this annual list is a highlight of the job, even (maybe especially) in a year when finding 20 films to revisit felt surprisingly difficult.



1. WINTER'S BONE

Nothing stayed with me through this year like the steely gaze of Ree Dolly (Jennifer Lawrence). Circumstances force Ree to get closer to some of her prickly kin, who may know where her father has got to; if she can't find him or prove to the law that he's dead, she, her two little siblings and her nearly catatonic mother stand to lose their house and land. Director Debra Granik, working from Daniel Woodrell's chilly, evocative novel, carefully and slowly builds complicated relationships among the families we're born to, the choices we make and the ways we hope to change. In the cold, grim Ozarks, Ree's future plays out before her in the form of the women she faces while looking for her dad. Tough, worn, fierce and close-knit, the extended Dolly family is a comfort and a trap, as likely to snap shut on one of its own as to offer help or comfort. Ree's coming-of-age has the resonance of a myth, a tale about facing the place you come from and seeing it for what it is, for good or ill. There's little triumph in the end of *Winter's Bone*, but there is certainty and knowledge, all of it plain on Ree's pale face. (8/5/10)

2. EXIT THROUGH THE GIFT SHOP

Ostensibly the story of video-camera-obsessed Frenchman Thierry Guetta, who becomes fixated on filming the work of the world's best street artists, *Exit* is either just that or nothing of the sort. Either way, it's fascinating. When Thierry hears of Banksy, he thinks the British genius is the one man he *must* film. Some time after the two meet, they swap tasks: Banksy declares the film Thierry is (sort of) working on unwatchable and takes over the project, transforming it into the movie we're watching. Thierry in turn reinvents himself as a



street artist. Of sorts. But can you really take any of this seriously? Is "Mister Brainwash," the artist Thierry becomes, just another Banksy creation? The brilliance of Banksy's documentary/experiment/prank/whatever-the-fuck-it-is is that it's purely enjoyable either way, half exhilarating street art history and half peculiar narrative about either the self-invention of a would-be culture factory or Banksy's remarkable ability to piece together sly, smart, subversive art from just about anything. (7/15/10)

3. THE SOCIAL NETWORK

Precise, cool, masculine and expertly cast, *the social network* may not be the exact story of the founding of Facebook, but the story it does tell — about a brusque, awkward, arrogant young man who forged the means of a million connections while disconnecting from his own friends and life — reflects the way we're still figuring out precisely what role the internet plays in our lives, personally and culturally. David Fincher's film is, as always, impossibly neatly wrought, from the structure of Aaron Sorkin's script to the impressive dual role of Armie Hammer, who plays both Winklevoss twins. Fincher, Sorkin, star Jesse Eisenberg and renaissance man Justin Timberlake have been getting plenty of credit, but too often overlooked is the importance of Andrew Garfield, whose boyish, open face makes his Eduardo Saverin the movie's sympathetic heart. (10/7/10)



4. HOW TO TRAIN YOUR DRAGON



Dreamworks' animated dragon flick was the year's unexpected delight, a tear-jerking boy-and-his-dog movie that doesn't actually have a dog. Instead, it has a dragon: Toothless, a fearsome "Night Fury" who looks like a sort of dog-kitty-turtle-lizard hybrid with a wildly expressive, flat little face. Nothing about *Dragon*'s plot is surprising, but along the way the film cleverly

and subtly plays with plenty of the eye-rolling stereotypes audiences have come to expect from mainstream animation. Girls don't just need rescuing. Relationships have more than one note. The clash between humans and dragons isn't just a cheesy misunderstanding that one troublemaking kid can fix. Playful, smart, heartfelt and joyous, *Dragon* is a keeper. (Reviewed on EW! A Blog at <http://bit.ly/gRzYRn>)

5. SCOTT PILGRIM VS. THE WORLD

Edgar Wright's *Scott Pilgrim* is the video game movie to beat all video game movies — though it's (smartly) adapted from a comic book. Overwhelming, giddy, colorful and slightly over the top, *Scott Pilgrim* might just be a movie for a very specific subset of a generation: those of us who grew up watching hyper-idealistic teen movies and playing Commodores and Nintendos, becoming fluent in the language of extra lives, magic swords, social dynamics and overwrought quests. Yeah, it's a love story, kinda, but it's more about learning to take at least an iota of responsibility for yourself (and kicking a bit of ass in the process) in order to be worthy of the one you love. You have to grow up someday, but you don't have to ditch the Nintendo. (8/19/10)



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I AM NUMBER FOUR PG13
11:45, 1:05*EXCEPT SAT 2/26, 2:25,
3:45, 5:05, 6:25, 7:45, 9:05, 10:25
**BIG MOMMAS: LIKE FATHER
LIKE SON PG13**
11:45, 2:20, 4:55, 7:30 10:05
UNKNOWN PG13
12:10, 2:45, 5:20, 7:55, 10:30
**JUSTIN BIEBER: NEVER SAY
NEVER DIRECTOR'S FAN
CUT 3D G**
SPECIAL EVENT PRICING: \$3.00
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GNOMEO AND JULIET 3D G
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
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GNOMEO AND JULIET G
1:15, 3:35, 5:55, 8:15
THE EAGLE PG13
11:50*EXCEPT SAT 2/26, 2:30, 5:10#
7:50# 10:30#
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JUST GO WITH IT PG13
11:40, 1:00, 2:20, 3:40, 5:00, 6:20,
7:40, 9:00, 10:20
**MET OPERA: IPHIGENIE EN
TAURIDE (2011) NR**
ONLY ON SAT 2/26 AT 10 AM
**MET OPERA: NIXON IN CHINA
ENCORE (2011) NR**
ONLY ON WED 3/2 AT 6:30 PM
RANGO PG
ONLY ON THUR 3/3 AT 12:01 AM
ADJUSTMENT BUREAU PG13
ONLY ON THUR 3/3 AT 12:02 AM
TAKE ME HOME TONIGHT R
ONLY ON THUR 3/3 AT 12:03 AM
BEASTLY PG13
ONLY ON THUR 3/3 AT 12:04 AM
NO STRINGS ATTACHED R
7:45, 10:15
THE GREEN HORNET PG13
1:45, 4:35, 7:25, 10:10
TRUE GRIT DIGITAL PG13
11:35, 2:15, 5:05, 7:35, 10:20
TANGLED PG
11:30, 2:00, 4:30

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2:05, 4:45, 7:25, 10:05
**CHRONICLES OF NARNIA:
VOYAGE OF THE DAWN PG**
12:45, 3:25, 6:05, 8:45
THE TOURIST PG13
1:10, 4:25, 7:10, 9:40
TRON LEGACY PG
12:05, 2:50, 5:35, 8:25
TRON LEGACY 3D PG
SPECIAL EVENT PRICING: \$2.00
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1:20, 4:10, 7:00, 9:50

**HARRY POTTER AND THE
DEATHLY HALLOWS PART
1 PG13**
12:00, 3:10, 6:25, 9:35
LITTLE FOCKERS PG13
12:10, 2:30, 4:50, 7:15, 9:45
GULLIVER'S TRAVELS PG
12:30, 2:40, 4:55, 7:20, 9:30
UNSTOPPABLE PG13
12:25, 2:45, 5:05, 7:40, 10:00
DUE DATE R
12:15, 2:35, 5:15, 7:50, 10:15
MEGAMIND PG
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Fri. - Sun.(1145 235) 505 755 1025

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Fri. - Sun.(1210) 410 705 950

TRUE GRIT (PG-13) Fri. - Sun.(1235) 455 735 1010

THE FIGHTER (R) - ID REQ'D Fri. - Sun.(1205 250) 635 935

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I AM NUMBER FOUR (PG-13) Fri. - Sun.(135) 420 700 940

UNKNOWN (PG-13) Fri. - Sun.(200) 440 720 1000

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JUST GO WITH IT (PG-13) Fri. - Sun.(210) 450 730 1010

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★** Fri. - Sun.(115 355) 630 900

THE KING'S SPEECH (R) - ID REQ'D
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6. MOTHER

When we first encounter Do-joon (Won Bin), he's playing outside his mother's apothecary shop. Inside, his unnamed mother watches him closely, her hands dicing herbs with a firm, practiced motion. Her perspective is focused and tunnel-like — the entrance to her store is a long, narrow hall — suggesting an unnatural closeness between her and her son. Sure enough, Do-joon is nicked by a passing car, a hit-and-run that sets in motion a series of events that are as dazzling as they are unpredictable. Moving from incest to recovered memories to the plight of the mentally disadvantaged, *Mother* finally settles into a murder mystery with elements of revenge and a touch of the surreal. The film is gentle, even sweet despite the difficulty of its material; it's also frequently hilarious. It's like watching a Haruki Murakamki novel projected through the lens of Alfred Hitchcock. (5/6/10)

7. I AM LOVE

A patriarch's birthday dinner is the starting point for this subtle family drama, which stars Tilda Swinton in her most potent and feminine role in years. When the family empire is handed down, one son is pulled in and the other pushed away, while their mother Emma (Swinton) catches the eye of a suitor outside the family. Set at the turn of the millennium in Milan, *I Am Love* is a lush, convincing portrait of a wealthy family who, in varying ways, discover that money can't keep them happy. A story of heartbreak and betrayal, but ultimately about following your desire even when everything you have must be sacrificed for it. Delicate, patient and thrilling, *I Am Love* is about choosing to be happy — about choosing to live rather than merely choosing life. (7/15/10)



8. INSIDE JOB

From Charles Ferguson, the man behind the Iraq documentary *No End in Sight*, comes *Inside Job*, the director's screed on the global financial crisis. Along with a fleet of credentialed experts, Ferguson argues that the collapse was not only expensive — it doubled the U.S. national debt — but unavoidable, due largely to the reckless investment tactics of our swollen financial sector. If at times *Inside Job* feels like bullying the bullies, so does it explain just how, why and because of whom the financial markets collapsed. Narrated by Matt Damon, *Inside Job* is a complex story of fraud and corruption committed by the very companies meant to protect us, raising the question: Just whose interests are being safeguarded here? *Inside Job* reveals a level of organized scheming that is baffling in scope. (11/11/10)

9. INCEPTION

From its thrill-ride opening sequence to its soaring final act, *Inception* is a rare commodity in movies today, a work of great reach and ambition that actually gets it right. A blockbuster as visceral as it is intellectual, *Inception* was rewritten over and over by writer/director Chris Nolan (*The Dark Knight*) to emphasize the emotional journey of Dom Cobb (Leo DiCaprio), a man who attempts the impossible — the planting of an idea into another man's subconscious — in order to be reunited with his family. *Inception* is this generation's *The Matrix*, a game-changer combining a superb visual design with a darkly original story. Even if it strains credibility at times, it also stretches our sense of what today's films can do. (7/22/10)



10. THE SOCIAL NETWORK

A film that envelops you despite a deeply unsympathetic hero, *the social network* is the story of an outsider who became the world's most befriended person. While at Harvard, Mark Zuckerberg (Jesse Eisenberg) creates a Facebook prototype to impress a girl who spurned him, only to find himself a defendant in two lawsuits alleging he stole the idea and defrauded his best friend. While the depositions plod somewhat — at one point, even the protagonists are asleep at the lawyers' tables — director David Fincher reveals Zuckerberg at his shrewd, impolite and insecure best. Working from a stellar script by Aaron Sorkin (*The West Wing*, *Charlie Wilson's War*), Fincher makes computer coding seem urgent, sexy and transgressive, even if the film leans too heavily on the Trent Reznor soundtrack. Then again, what a soundtrack. (10/7/10)



THE OTHER 10

A cross between *Scenes from a Marriage* and *Drugstore Cowboy*, ***Blue Valentine*** cuts between the early stages of a relationship and its tragic final weekend, during which Ryan Gosling and Michelle Williams give the performances of their careers. ***How to Train Your Dragon*** is the story of Hiccup, a puny, overlooked blacksmith's attendant, and his struggle for acceptance in a Viking village under attack from colorful dragons. ***The Kids are Alright*** (8/5/10) is another triumph for director Lisa Cholodenko (*Laurel Canyon*), although Julianne Moore and Annette Bening

steal the show, as does Mark Ruffalo as the sperm donor to the two moms. A tidy but totally satisfying period drama, ***The King's Speech*** (1/13/11) gives us three of the best performances of the year, including Colin Firth's terrific throat-clucking turn as a beleaguered king-in-waiting.

Rabbit Hole is a film about a couple's loss of their only son that somehow manages to explore despair without being consumed by it. From Sebastian Junger, who wrote *A Perfect Storm*, comes ***Restrepo***, a stirring documentary about an army battalion's deployment into the Korengal Valley of Afghanistan, aka "the deadliest place on Earth."

Lavishly hand-drawn and proudly two-dimensional, ***The Secret of Kells*** (6/3/10)

is an animated feature that draws heavily on Celtic mythology to tell the story of Brendan, a sheltered boy in a time of great turmoil for his village. The best film about post-collegiate malaise since *The Graduate*, ***Tiny Furniture*** (1/20/11) is Lena Dunham's smart debut feature, a dark comedy starring her actual sister and mother. ***The Town*** (9/23/10) is a tense and brooding Boston crime drama, one that firmly establishes Ben Affleck (*Gone Baby Gone*) as a director of great promise. The Coen Brothers take the high road with their adaptation of ***True Grit*** (12/30/10), a straightforward, intelligent and often hilarious tale of revenge that renders the John Wayne version unwatchable.



6. ANOTHER YEAR

Mike Leigh’s quietly satisfying, thoughtful *Another Year* spends a year in the life of an older married couple, Tom (Jim Broadbent) and Gerri (Ruth Sheen), around whom a gaggle of unhappy, unsatisfied singles rotates. Central among them, and to the film, is Mary (Lesley Manville), who never met a glass of wine she didn’t like and who is perpetually unable to see how much she gets in her own way — though to be fair, her friends aren’t so much helping her as keeping her company while she trips herself up. It’s difficult to describe *Another Year* without making it sound reductive or moralistic: Own your shit and grow up happy! Change comes from within! But Leigh’s film is far kinder than that, a character study that considers but doesn’t attempt to answer the complicated question of why some people are so much happier than others. (2/3/11)

7. INSIDE JOB

Though I could do without the heartstring-tugging score, Charles Ferguson’s *Inside Job* is an effective, furious takedown of those responsible for the 2008 financial crisis. Ferguson deftly distills complex explanations into bite-sized chunks of information, refusing to accept that what happened is too complicated for us ordinary folks to understand. While many key figures declined to be interviewed for the film, plenty of prevaricating, infuriating men offer non-answers to Ferguson’s questions, and the film is often structured so that the evidence comes before the interview, meaning we’re left watching people deny or evade truths Ferguson’s already uncovered. It’s enough to make you want to keep your savings in your mattress. (11/11/10)



8. INCEPTION

It’s big. It’s flashy. The score makes that blaring BWWWAAAH noise way too often. But the way Christopher Nolan deftly plays with dream logic — making it film logic, with roles assigned and parts carefully worked out, the trick being that you have to believe, or it doesn’t work at all — gives *Inception* a hell of a kick. (Breakout roles for Tom Hardy and Joseph Gordon-Levitt don’t hurt, either.) The elaborate effects and set pieces are immersive, massive, dream-scaled, but in the end, *Inception* asks the same thing of its audience as its dreamworld does of its characters: that we decide for ourselves what’s real, and what really happened. (7/22/10)

9. TINY FURNITURE

It would be so easy to dislike Aurora (Lena Dunham), the twentysomething main character of *Tiny Furniture*. But I don’t. Figuring out why I have a strange affection for both writer-director Dunham’s inward-focused film and her mopey, aimless alter ego is part of the movie’s appeal. Maybe it’s Dunham’s utter lack of vanity or self-protectiveness that makes *Tiny Furniture* work. Maybe it’s that there are so few honest, non-man-obsessed stories about young women struggling as they grow up into themselves. Aurora’s situation is inherently privileged; she has the luxury of wallowing, of wasting time and her mother’s money trying to find herself. Her awareness of this is nearly invisible, but it’s there, somehow, in Aurora’s uncertainty, and in the way her comfortable life shapes, and is at odds with, the identity she’s desperate to find. (1/20/11)



10. DOGTOOTH


This dark horse from Greece makes *Mother* look downright normal. Somewhere in the countryside, hidden behind fences and hedges, a peculiar family lives. Three siblings are under the thumb of their father, who gives them a daily vocabulary lesson that includes the wrong meanings for words. He teaches the family to bark like dogs to scare off “man-eating” cats; he brings in a security guard to have sex with the son. Why? Who knows? Why do the parents reward their children, who are at least in their late teens, with stickers, or keep them from any mention of the outside world? What is the point of their isolated, misshapen existence? Why is Giorgos Lanthimos’ film, with its white walls, sterile lighting and casual violence, so effective at getting under my skin? Will it have the same effect on you? (*Dogtooth* didn’t play in Eugene but is available on DVD.)

THE OTHER 10

Watch the quietly forceful Australian crime-family drama *Animal Kingdom* (9/9/10) back-to-back with David O. Russell’s clichéd but powerful *The Fighter* (1/6/11) for a double feature in matriarchal dominance: Both Melissa Leo in *The Fighter* and Jacki Weaver in *Animal Kingdom* give intense, unforgettable performances as carefully controlling mothers with questionable ways of looking out for their own. The same is true of Kim Hye-ja in Bong Joon-ho’s *Mother* (5/6/10), in which the mother of a slow-minded young man goes to great lengths to prove her son didn’t commit a murder. Another controlling







parent is central in Darren Aronofsky’s melodramatic *Black Swan* (12/23/10), as Barbara Hershey pushes and pulls at Natalie Portman’s unstable ballerina. Tilda Swinton is a very different kind of mother in *I Am Love* (7/15/10), a rich, lush Italian film about a wealthy, elegant woman whose life is reshaped by newfound passions. Though Ewan McGregor is the star of Roman Polanski’s flawed but intelligent thriller *The Ghost Writer*, the oft-underused Olivia Williams shines as the wife of a former British prime minister (a smug Pierce Brosnan). In Nicole Holofcener’s funny, sharp, underrated *Please Give* (7/29/10), Catherine Keener plays a woman who’s constantly trying to find ways to make up for the fact that she feels guilty about liking her comfortable New York life. You won’t find

any women at all in Sebastian Junger and Tim Hetherington’s documentary *Restrepo*, a quietly unforgettable take on the indelible effects of war on those who fight. While I didn’t care as much for *Toy Story 3* as many people did, 2010 was nevertheless a superb year for animation, including the beautiful, mythic Irish tale *The Secret of Kells* (6/3/10), which begs to be seen on the big screen, where its intricate animation — inspired by the illuminated manuscript at the center of its story — can be fully appreciated. On the other end of the animation spectrum is the whimsical, peculiar *A Town Called Panic* (4/15/10), which follows its own breathless logic as it relates the adventures of three plastic figures who accidentally find themselves in the possession of far too many bricks.




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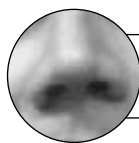
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ART/CRAFT Watch novice painters replicate "Starry Night" w/Vino & Vango, Vistra Frame Outlet, 806 Charnelton St. FREE.

BENEFITS Benefit Concert for First Place Kids Center, therapeutic preschool for homeless children, five bands, 6pm, Cozmic Pizza. \$3.

Beats & Brushstrokes, silent art auction & live music, fundraiser for Emerging Leaders in the Arts Network, 7-11pm, Bria Bodycare, 1280 Willamette St. \$5.

Live Music Yoga Class, proceeds to Yoga for Youth, bringing yoga to urban children, 7:30-9:30pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. Don.

COMEDY KFLY Comedy Night w/Sean Morey, Drew Tydeman, Marcus Bridges, 8pm, WOW Hall, \$15 adv., \$18 door.

DANCE "Collaborations Dance" continues. See Thursday, Feb. 24.

FILM Nordic Film Series: *Producing Adults*, 7pm, Lawrence 177, UO. FREE.

Pedal Power, bike documentary by local filmmaker Terry Holloway, bicycle-powered music in Eugene, 9:30-10:30pm, Pizza Research Institute, 530 Blair Blvd. FREE.

GATHERINGS Pleasures of Lincoln City, glassblowing & outlets or casino, ages 18 & up, 8am-6pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$35, \$37 out-of-district.

City Club of Eugene: "The Changing Face of Hunger," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

PSAP/9-1-1 Board Meeting (Public Safety Answering Point, 1:30pm, Central Lane Communications, 1735 W. 2nd Ave.

Spaghetti Feed, Silent Auction & Raffle, 5:30-7:30pm, Thurston Middle School, 333 58th St., Spfd. \$5.

Live Glassblowing, 6-9pm, Studio West, 245 W. 8th Ave., info at 683-9378. FREE.

Fashion Resistance to Militarism, 7pm, Agate Hall, UO. FREE.

Game Night, bring board game or use house game, 7-11pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Oregon Logging Conference continues. See Thursday, Feb. 24.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime w/Pia Robbins, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children, 3-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Spencer Creek Grange 4th Friday Family Fest: *The Secret Garden* (1993), 7pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

LECTURES/CLASSES International Darwin Celebration 2011: "Evolution Unearthed: Ice Age Horses of the American West" w/Eric Scott, 5:30pm, Museum of Natural & Cultural History, UO. \$3, UO stu., staff & mem. FREE.

LITERARY ARTS World Poetry Night, 7-9pm, Mills International Center, EMU, UO. FREE.

24thurs

Sunrise 6:58am; Sunset 5:54pm
Av High 52; Av Low 36

ART/CRAFT Art in the Round, 6-9pm, Sarver Winery, 25600 Mayola Ln. FREE.

DANCE "Collaborations Dance," 7:30pm today, tomorrow & Saturday, LCC, 4000 E. 30th Ave. \$10, \$8 stu., staff & sr.

FILM *Deep Green* w/director Matt Briggs, 6pm, Hult Center. FREE.

Princess Kaiulani & discussion w/Hawai'i Club, 6pm, Mills International Center, UO. FREE.

GATHERINGS Oregon Logging Conference, 8am-5pm today & tomorrow, 9am-2pm Saturday, Lane Events Center, 796 13th Ave., info at 686-9191. \$90.

Meeting of the Joint Elected Officials of Eugene, Springfield & Lane County, noon, Springfield City Hall, 225 5th St., Spfd.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime w/Pia Robbins, for ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES Genealogy: online library tools, 10am, Downtown Library, reg. 682-5450, ext 2. FREE.

"Winning Social Change in Tough Times" w/Randy Shaw, 1pm, 309 Building 17, LCC; 7pm, UO Law 175. FREE.

Hoop Class w/Shalako, 4-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Adaptive Gardening Demonstration & Ideas w/Dona Clarke, 4:30pm, Springfield Library, 225 5th St. FREE.

Tie Dye & Tofu: "Oregon Country Fair & Saturday Market" panel, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"Write Your Own Business Plan" w/Willamette SCORE, 6pm, Downtown Library, info at 682-5450. FREE.

"Missing Headlines: Stories of Life in Palestine" w/Emily Schick, International Solidarity Movement activist, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

LITERARY ARTS Teen Book Group, *Little Brother* by Cory Doctorow, 4-5pm, Downtown Library, info at 682-8316. FREE.

Tween Scene Book Group, grades 4-6, *When You Reach Me* by Rebecca Stead, 4-5pm, Downtown Library, info at 682-8316. FREE.

Zonta Club of Eugene-Springfield: *Renting Lacy* discussion, 5:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

Weapon of Choice: Voice! Poetry open mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC 10th Annual Rhythm & Blues Review, 7pm today, tomorrow & Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$13, \$10 stu. & sr.

Evo Bluestein, folk, 7pm, Cozmic Pizza. \$8-\$15.

South Eugene String Academy 1 Concert, 7pm, Arts & Technology Academy, 1650 W. 22nd Ave. FREE.

Moon Shines Red: Songs & Music Theatre of Kurt Weill & Bertolt Brecht, 7:30pm today, tomorrow & Saturday; 2:30pm Sunday, The Shedd. \$14-\$28.

UO Flute Studio: Flute Music from Baroque to Contemporary, 7:30pm, 911 W. Broadway. \$5 to Food for Lane County or 3 cans.

Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Volifonix, Papagaiyo, rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," Feb. Art Walk at Imagine Gallery, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Dancing Freedom w/Michael Zeligis, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

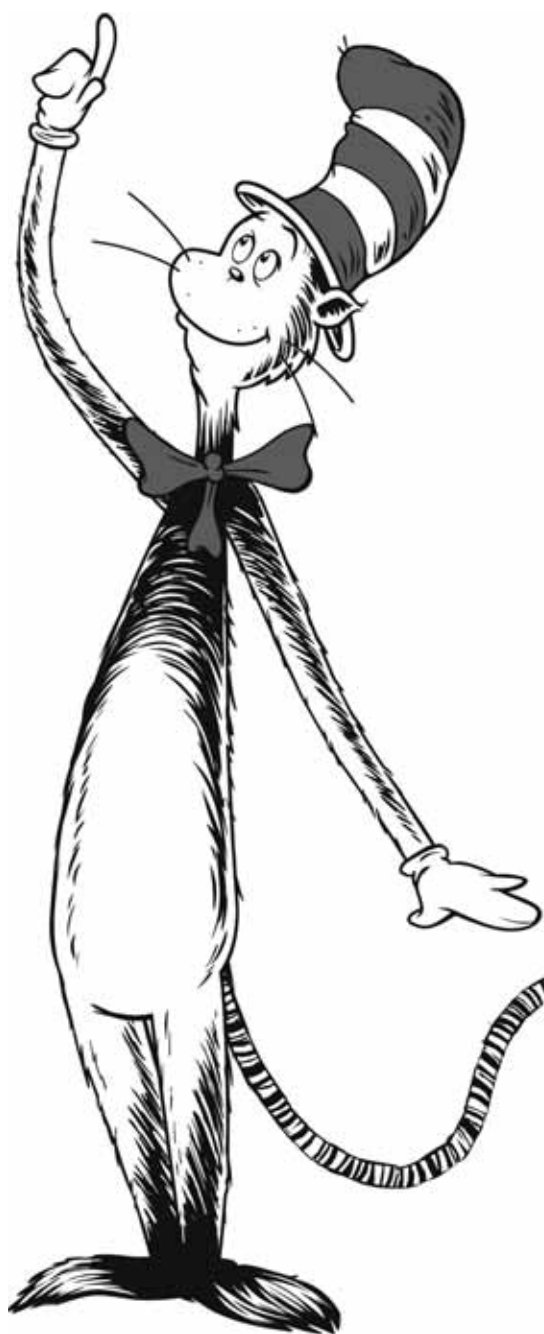
The Honky Tonk Show, 6pm today, tomorrow & Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

South Eugene Theater: *Into the Woods*, 7:30pm today, tomorrow & Saturday, South Eugene High School, 400 E. 19th Ave. \$12, \$8 stu. & sr.

Springfield Theatre: *The Women*, 7:30pm today, tomorrow & Saturday, Springfield High School, 875 7th St., Spfd., info at 744-4768. \$6, \$5 stu. & sr.

My Name is Rachel Corrie, 8pm today, tomorrow, Saturday & Thursday, March 3; 2pm Sunday; through March 12, Lord Leebrick Theatre, 540 Charnelton St., info at 465-1506.



Oregon Public Broadcasting will bring **The Cat in the Hat** to the Science Factory and the downtown library Saturday as part of the National Education Association's "Read Across America" campaign. Each year, the NEA celebrates the March 2 birthday of Dr. Seuss (born Theodor Seuss Geisel) by bringing together kids, teens and adults for reading in good company. The Science Factory and Library will make The Cat available for photos with children, so don't forget your camera!

MUSIC Jazz Ensembles w/Randy Porter, 8pm, Beall Hall, UO. \$7, \$5.

TaiHei Ensemble w/Rebecca Stuhlbarg, mezzo-soprano, 8pm, Music 190, UO. FREE.

Vida Girls, Steve Pile Band, variety, 9pm, Sam Bond's. \$5.

10th Annual Rhythm & Blues Review continues. See Thursday, Feb. 24.

Moon Shines Red: Songs & Music Theatre of Kurt Weill & Bertolt Brecht continues. See Thursday, Feb. 24.

OUTDOORS/RECREATION Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info & reg. at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 1-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Rockhounding in Oregon, sites & finds near Eugene, ages 50 & up, 1:30pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.

Kundalini Yoga, 6pm, 1 World Currency Center, 55 W. Broadway. FREE.

SOCIAL DANCE Friday Night Milonga, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

Friday Night Dance: Bolero, 8:30-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation w/Benjamin Luskin, 12:30-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Multicultural dances & chants w/Mariam Baker, 7:30-9:30 pm, Wesley Center, 1236 Kincaid St. \$10-\$30 sliding scale, \$5 stu.

THEATER Springfield Academy of the Arts: *Almost, Maine*, 7:30pm today, tomorrow & Thursday, March 3; through March 5, \$7, \$5 sr., stu. w/ID FREE.

bobraschenbergamerica, 8pm today, tomorrow & Thursday, March 3; through March 12, Robinson Theatre, UO. \$14, \$12 staff & sr., \$7 UO stu.

The Drowsy Chaperone, 8pm today & tomorrow; through March 26, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$16-\$41.95.

The Honky Tonk Show continues. See Thursday, Feb. 24.

Into the Woods continues. See Thursday, Feb. 24.

My Name is Rachel Corrie continues. See Thursday, Feb. 24.

The Women continues. See Thursday, Feb. 24.

26sat

Sunrise 6:55am; Sunset 5:57pm
Av High 53; Av Low 36

BENEFITS Benefit for Village School, 2-4pm, Cozmic Pizza. Don.

Junction City's Little Opry, grange roof fundraiser, 7pm, JC Grange Hall, 1420 Kalmia, Junction City, info at 998-3507. \$5, \$3 ages 5-15, 4 & under FREE.

Polka Bowling Night, for School Garden Project, w/



The half-Oregonian Portugal.
The Man plays WOW Hall
Wednesday with Quiet Life

Queen Slugasana, Accordions Anonymous, Accordion-oke, 8pm, Southtowne Lanes, 2486 Willamette St., adv. tickets ONLY, Tsunami Books, 345-8986. \$20.

DANCE Musical Feet: "Black Box Brilliance," tap, hip hop & jazz, 7:30pm, Sheldon High School, 2455 Willakenzie Rd. \$10.

"Collaborations Dance" continues. See Thursday, Feb. 24.

FOOD/DRINK Springfield Community Garden Public Meeting, plots w/preference to low-income families, 10:30am, Centennial Christian Center, 1020 Janus St., Spfd., call 321-0399 for info.

GATHERINGS "Building Bridges Respecting Rights," Lane County ACLU Chapter Annual Membership Meeting, 10am-2:30pm, Whiteaker Community Center Cafeteria, 21 N. Grand., reg. csyrett@aclu-or.org or 345-6162. FREE.

Community Cooperative Winter Market, local food and crafts, noon-6pm today and tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

WV NORML Public Meeting, 2pm, Cozmic Pizza. FREE.

Arab Student Union Winter Hafli Party, Ishmael & Friends, Amel Tafout & Salome-Bahar, food, dancing & Arabic music, 7-10pm, Agate Hall, UO, tickets at 346-4363. \$7, \$4 UO stu.

Oregon Logging Conference continues. See Thursday, Feb. 24.

HEALTH Asthma Care Workshop, 3-5pm, American Red Cross, 862 Bethel Dr. FREE.

KIDS/FAMILIES Meet the Cat in the Hat, 10am-noon, The Science Factory, 2300 Leo Harris Pkwy, \$4, mem. FREE; 1-2pm, Eugene Public Library, FREE.

Puppet Making Workshop, ages 8-13, five sessions over four weeks, for original children's puppet performance of *The Wizard of Oz*, space limited, 12:30-3:30pm, Springfield Library, 225 5th St., Spfd., see wheremindsgrow.org or 726-3766 for more info. FREE.

Winter Wonderland Family Walk, 1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-1504. \$5, \$2 kids.

Dog Tale Time, 15 min. reading to trained dogs, grades 1-6, 2-3pm, Downtown Library, reg. 682-8316. FREE.

LECTURES/CLASSES Artists & Galleries Working Together w/

Christine L. Sundt & Gary Tepfer, 2pm, White Lotus Gallery, 767 Willamette St. FREE.

MUSIC Meadowlark Ensemble, trio sonatas for recorder & oboe, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5.

George Harrison Tribute Concert: Maya Love, Bindaas, All Things George Choir, 7pm, Cozmic Pizza. \$10.

Future Music Oregon, 8pm, Music 163, UO. \$7, \$5.

Eugene Concert Choir & Eugene Symphony: Mozart's *Grand Mass in C Minor*, 8pm, Hult Center. \$22-\$36.

Ninth Moon Black, Parade of Storms, Facing Extinction, Cult of Unholy Shadows, hard rock, 8pm, WOW Hall. \$8 adv., \$10 door.

SOJA, reggae, 8pm, McDonald Theatre. \$20 adv., \$25 door.

Brothers Comatose, blues, rock, 9:30pm, Sam Bond's. \$5.

10th Annual Rhythm & Blues Review continues. See Thursday, Feb. 24.

Moon Shines Red: Songs & Music Theatre of Kurt Weill & Bertolt Brecht continues. See Thursday, Feb. 24.

OUTDOORS/RECREATION Obsidians: cross-country ski North Waldo Lake, 20 miles; Booth/Square Lakes Loop, 8 miles; hike Willamette Confluence Tour, 3.5 miles, info & sign-up at www.obsidians.org

Women's Rugby Game, Eugene Reign v UO Dirty Ducks, 11am, Riverfront Field, 1600 Millrace Drive. FREE.

PETS "Ask the Vet" w/ holistic veterinarian Doreen Hock, 10am-1pm, The Healthy Pet, 2777 Friendly St. FREE.

SOCIAL DANCE Contra Dance, 8pm, Cesar Chavez School, 1510 W. 14th St. \$8, \$6 mem. & stu.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., see www.heartawake.org for info. Don.

Pray & Play, Dance & Hike w/ Murshida Mariam Baker, 1-4pm, Avalon Lodge, 5210 Canyon Dr., contact hjerianne@yahoo.com for info. \$10-\$30 sliding scale, \$5 stu.

THEATER *The Honky Tonk Show* continues. See Thursday, Feb. 24.

Into the Woods continues. See Thursday, Feb. 24.

My Name is Rachel Corrie continues. See Thursday, Feb. 24

The Women continues. See Thursday, Feb. 24.

Almost, Maine continues. See Friday.

bobrauschenbergamerica continues. See Friday.

The Drowsy Chaperone continues. See Friday.

27sun

Sunrise 6:53am; Sunset 5:58pm
Av High 53; Av Low 36

BENEFITS Academy Awards ceremony on the big screen, for Food for Lane County, no-host bar, free hors d'oeuvres, 5pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10 adv., \$12 door.

COMEDY Flux Comedy Showcase: all-local all-female comedians, 8-9:30pm, Cozmic Pizza. \$3.

FILM *Vanishing of the Bees*, lecture & Q&A w/experts on honeybees & native pollinators, 1-7pm, Cozmic Pizza. \$3-\$8.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., 349-9463. FREE.

GATHERINGS Community Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Family Winter Hike, Silver Falls State Park, ages 7 & up, includes transportation, River House Community Center, 301 N. Adams St., reg. 682-5329. \$15.

Family Music Time w/Pia & Jason Robbins, 3pm, Downtown Library. FREE.

MUSIC University Symphony, 3pm, Beall Hall, UO. \$7, \$5.

Oliver Lake, Alseny Yasene, Fana Bangoura & ensembles, jazz, 7pm, LCC, 463-5209. \$12.

Ambrosia Choror, 8pm, Beall Hall, UO. FREE.

Boulder Acoustic Society, acoustic, 8:30pm, Sam Bond's. \$5.

10th Annual Rhythm & Blues Review continues. See Thursday, Feb. 24.

Moon Shines Red: Songs & Music Theatre of Kurt Weill & Bertolt Brecht continues. See Thursday, Feb. 24.

OUTDOORS/RECREATION Obsidians: cross-country ski Sand Mountain, 10.5 miles; snowshoe Potato Hill, 5 miles; hike Bridge to Bridge, 4 miles, info & sign-up at www.obsidians.org

 B I J O U C I N E M A S 492 East 13 th 686-2458 bijou-cinemas.com	THU Feb 24	FRI Feb 25	SAT Feb 26	SUN Feb 27	MON Feb 28	TUES Mar 1	WED Mar 2	THU Mar 3
		7:00	2:40 7:00	2:40	White Material <small>NR</small>			
	5:30 8:15	5:15 8:00	2:30 5:15 8:00	2:30 5:15 8:00	5:15 8:00	5:15 8:00	5:15 8:00	5:15 8:00
	MARWENCOL 7:10 <small>NR</small> FINAL SHOWING!	Strange Powers: Stephin Merritt & the Magnetic Fields						
	5:00 9:15	12:30 5:00	12:30	5:00 9:15	5:00 9:15	9:30	5:00 9:15	
	THE ILLUSIONIST 5:20 9:10 FINAL SHOWING! <small>PG</small>	True Stories <small>PG</small> 11:00 pm 12:15 pm 11:00 pm			Coming soon: BARNEY'S VERSION WASTE LAND SOMEWHERE CASINO JACK		The Dust Busters Film & Concert followed by Q & A with director John Cahan \$7 (no passes) 7:00	
			Oscar Party! 5:00 pm \$10 advance \$12 at the door					
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The Peace Corps celebrates its 50th birthday Tuesday with a daytime rally downtown and evening party with Samba Ja at Cozmic Pizza

GEARs Bike Ride: Lorane Hwy etc, 41 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues, see Friday.

SPIRITUAL "Confronting Death: A Christian Approach to the End of Life," video & group discussion, 9-9:45am, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

Celebrating the Life of Pir Moineddin Jablonski w/dance & stories, 7-9pm, Avalon Lodge, 5210 Canyon Dr., contact hjerianne@yahoo.com for info. \$10-\$30 sliding scale, \$5 stu.

"Peace Is Possible" video showing of Prem Rawat, 7pm, EWEB, 500 E. 4th St., info at 393-5120. FREE.

Gnostic Mass w/Coph Nia Oasis O.T.O., adults only, 8pm, 1125 Bailey Hill Rd. #18. FREE.

THEATER *My Name is Rachel Corrie* continues. See Thursday,

Feb. 24. *Almost, Maine* continues. See Friday.

28mon

Sunrise 6:52am; Sunset 6:00pm
Av High 53; Av Low 36

GATHERINGS Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 2nd & 4th Monday of every month, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES "Super Safety" when parents are away, 4-6pm, American Red Cross, 862 Bethel Dr., reg. 344-5244. \$10.

LECTURES/CLASSES Symposium: "Women's Activism, Women's Rights," 3-5pm, EMU, UO. FREE.

"How to Share Photos Online," some Internet experience recom-

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Sunday's FLUX Comedy Showcase at Cozmic Pizza features local female comedians, including Leigh Anne Jasheway-Bryant

mended, 6:30-8:30pm, Campbell Community Center, 155 High St. \$10.

American Guild of Organists: John Brombaugh, organbuilder, 7pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

MUSIC Chamber Music on Campus, 7pm, Living/Learning Center, UO. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Chamber Music Amici: Beethoven Trio for piano, violin & cello, Dvorak Terzetto for two violins & viola, 7:30pm, Wildish Community Theater, 630 Main St., Spfd., tickets 953-9204. \$18-\$22, \$5 stu.

Stacy Clark, Jake Newton, Jesse Thomas, 7:30pm, Cozmic Pizza. \$5.

Convergence, Sospiro, Ambrosia, 8pm, Beall Hall, UO. \$10, \$8.

ON THE AIR City Club of Eugene: "The Changing Face of Hunger," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

OUTDOORS/RECREATION Adapted Game Day, for stroke survivors, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. 346-2589. FREE.

GEARS general meeting, 6pm, Countryside Pizza, 645 River Rd.

SOCIAL DANCE Breakdance Class w/Lou & Chris, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10/meeting.

itues

Sunrise 6:50am; Sunset 6:01pm
Av High 53; Av Low 36

BENEFITS Peace Corp Anniversary Party: Macaco Velho, Casera, for West Cascade Peace Corps Assoc., 7pm, Cozmic Pizza. \$10.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

FILM DIVA "Behind the Lens" Seminar: William Wyler's *The Best Years of Our Lives* (1946), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Peace Corp 50 in Eugene, Samba Ja, prizes, cake, noon, Broadway Plaza.

Campbell Center Outdoor Club, 4:30pm, Valley River Center parking lot near Pedestrian Bridge. FREE.

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Eugene Veg Education Network 6th Anniversary Celebration, 7pm, McNail-Riley House, 601 W. 13th Ave., see www.eugeneveg.org for info. FREE.

Trivia Night, 7:05pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Read Across America Day: special evening storytime for Dr. Seuss, wear pajamas, all ages, 7pm, Springfield Public Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Injury Prevention for Pianists" w/Lisa March, 3pm Music 178, UO. FREE.

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UO Health Assessment Study

The **Motor Control and Cognition Lab** at the University of Oregon is investigating the health outcomes of long-term practice of Tai Chi, sitting meditation, or aerobic fitness (five or more years, three times per week for 30 minutes per session). We are testing citizens in the cities and outlying areas of Eugene and Springfield, Oregon. **If you have been generally sedentary for five or more years we'd also like to test you.** We can pay \$10 for four hours of testing done at your convenience. We will provide you with a Health Status Report and any information gained from the overall study. Email thawkes@uoregon.edu for further information.

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The OSU Wind Ensemble will perform in "Classics and Concertos II"
Monday at LaSells Stewart Center in Corvallis

Kate Kendell, accepting the "Champion of Public Service" Award, remarks on LGBT civil rights in the U.S., 5pm, Law 175, UO. FREE.

Pulitzer Prize-winning author Tracy Kidder, 7pm, Matthew Knight Arena. FREE.

MUSIC Joe Craven & David Jacobs-Strain, folk, blues, rock, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$16.50 adv., \$18 door.

Beata Collide, 8pm, Music 190, UO. \$10, \$8.

Macklemore & Ryan Lewis, Blueprint, Gray Matters, hip-hop, 9pm, WOW Hall. \$13 adv., \$15 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

2wed

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

FILM Toxic Trespass, effects of toxins, panel to follow, 7pm, Willamette 100, UO. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

First Wednesday Wine Tasting: "All Italian" w/Thomas Kelley, 5:30-7pm, Ambrosia Restaurant & Bar, 174 E. Broadway. \$15.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GreenLane Monthly Educational Luncheon w/Carolyn Stein of BRING, noon-1:30pm, Mallard Hall, 175 Madison St. \$10.

GATHERINGS Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Knitting Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Health Care for All Oregon, 7-8:30pm, EWEB, 500 E. 4th, info at 342-4795. FREE.

Northwest EcoBuilding Guild: "UO's Center for Advancement of Sustainable Living," 7pm, BRING, 4446 Franklin Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Circle of Children, 1:30-6pm, 1 World Currency Center, 55. W. Broadway. FREE.

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Maya Love joins Bindass & the All Things George Choir for the George Harrison Tribute Concert Saturday at Cozmic Pizza

Family Night: Uncle Bunkle, songs & stories geared toward ages 4-11, 6pm, Cozmic Pizza. FREE.

"In a Big Warehouse" tour: Imagination Movers, 6:30pm, Hult Center. \$28-\$36.

LECTURES/CLASSES The Etruscan Underworld w/Larissa Bonfante, 6pm, Downtown Library, 682-5450. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC Campus Band, 8pm, Beall Hall, UO. FREE.

Portugal. The Man w/Quiet Life, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Blackberry Bushes, acoustic, 9pm, Sam Bond's. \$1-\$5.

SOCIAL DANCE Breakdancing w/David Feldman, all ages, 1:45-2:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Church Women United of Lane County: World Day of Prayer, 7-8:30am, Brails Restaurant, 1689 Willamette St. FREE.

A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., see www.heartsanctuary.org for info. Don.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

Heart of Now Community Group, being present, 7-9:30pm, Unity of the Valley, 3912 Dillard Rd., info at www.heartofnow.org or 852-6352. Don.

3thurs

Sunrise 6:46am; Sunset 6:03pm
Av High 54; Av Low 36

ART/CRAFT Make N Take, 11am-2pm, Willamette Stationers, 510 Oak St., 342-5861. FREE.

FILM *The Diamond Arm*, discussion w/Maria Nemirovskaya & Heghine Hakobyan, 6pm, Mills International Center, UO. FREE.

GATHERINGS Charming McMinnville, trip for ages 18 & up, 9am-5:30pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$33, \$35 out-of-district.

Eugene Pedestrian & Bicycle Master Plan Open House, public comment period, 4-7pm, St. Mary's Catholic Church, 1062 Charnelton St.

Small Business Clinic: Ask the Experts, drop-in advice & mentoring from SCORE counselors, 5-6:30pm, Downtown Library. FREE.

Peace Corps General Information Meeting, 5:30-6:30pm, Straub 142, UO, 346-6026. FREE.

Public Forum: Oregon State Bank, 5:30-8pm, Lane County Public Building, 125 E. 8th Ave.

HEALTH Reiki Tummo Healing Clinic, 5:30-7:30pm, reg. 914-0431. Don.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES iPods & iTunes, ages 50 & up, 9:30-11:30am, Willamalane Activity Center, 215 W. C St., Spfd. \$10, \$11 out-of-district.

Ecosystem Change, Westernization & Women's Health in Amazonian Ecuador, 3:30pm, Klamath 331, UO, see http://clas.uoregon.edu for info. FREE.

Hoop Class w/Shalako, 4-5pm, 1 World Currency Center, 55 W. Broadway. FREE.

Tie Dye & Tofu: "The Women's Movement" w/Vickie Nelson, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty Eugene-Springfield, 2644 Suzanne Way, reg. 933-7045. FREE.

MUSIC SHOcase: Eugene Opera, performances from *The Mikado*, 11:15am, Hult Center. FREE.

Brian Hinderberger, Left Coast Country, Joseph Balsamo, 7:30pm, Cozmic Pizza. \$5.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5.

Steve Taylor, Graham Patzer, indie rock, 9pm, Sam Bond's. \$3-\$5.

Fashawn, Evidence (of Dilated Peoples), Curt@In\$, Gilbere Forte, L & A Music, hip-hop, 9pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION Willie Weir: A Frugal Cyclist's Guide to the Universe, 7pm, Lawrence 177, UO. FREE.

Drop-in Kayaking continues. See Thursday, Feb. 24.

Walk with Us continues. See Thursday, Feb. 24.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Weekly Silent Meditation, 30-min silent meditation in Buddhist tradition, brief intro & prayer, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., info at 342-6184.

Dzogchen Buddhist Teachings w/Erik Jung, 7-9pm, Market of Choice, 67 W. 29th Ave., call 743-6440 for info. Free.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

My Name is Rachel Corrie continues. See Thursday, Feb. 24.

Almost, Maine continues. See Friday.

bobrauschenbergamerica continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

SUNDAY, FEB. 27 Crossroads International Film Festival, 1:30pm *Munyurangabo*, 4pm *Only When I Dance*, 6:30pm XXY, Darkside Cinema, 215 S.W. 4th St. \$8, \$6 stu. w/ID.

Klezmer Music: 5th & B, 3pm, Odd Fellows Hall, 223 S.W. 2nd

St. \$7, teens & kids FREE.

Sing Out: Benefit for Orange & Black Choral & Vocal Scholarship Fund, w/Outspoken & Divine, 3pm, childhood cancer research head-shaving to follow, 5pm, First United Methodist Church, 1165 N.W. Monroe St. \$15, \$25 VIP.

OSU Campus Band & OSU Symphonic Band: "Classics & Concertos I," 7:30pm, LaSells Stewart Center, OSU. \$10, OSU staff & stu. FREE.

MONDAY, FEB. 28 Band Festival, OSU & 26 high school bands, today, tomorrow & Tuesday, see osumb.oregon-state.edu for schedule & info.

Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

THURSDAY, MARCH 3 "Cheaters Sometimes Prosper: Aristotle Onassis, Alexei Solyanik & Other Scoundrels of 20th Century Whaling" w/Kurk Dorsey, 4pm, MU, OSU. FREE.

"Creating Democracy & Challenging Corporate Rule" w/David Cobb, 7pm, Corvallis Library, 645 N.W. Monroe Ave. Don.

attn: OPPS

Oregon Reader's Choice Award: Vote for Favorite Youth Books, March 1-15, all Eugene Public Library locations, grades 4 through 12 eligible to vote, info & nominees at <http://tinyurl.com/ORCAbooks> or 682-8316.

Seeking Community Arts Grants applications, due May 2, guidelines at www.lanearts.org

Eugene nonprofit leaders: March 1 "Tools for Making Strategic Decisions Based on Financial Data" panel & workshop, part of training series for nonprofit experts, see www.nonprofitoregon.org for info.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Maude Kerns Art Center "Fiber2," work by fiber arts "High Fiber Diet" & "Loosely Bound," reception 6pm Feb. 25; through March 25. 1910 E. 15th

Wildish Community Theater Amici Art Contest finalists, reception 5pm Feb. 28, winners announced 7:30pm; through March 4. 630 Main, Spfd

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency "Open artist studios," R. Mertens, Lyle Murphy & Jenny Kroik. 543 Lawrence

CALC "We Are Neighbors," photography & live music, ongoing. 458 Blair

Delphina / Slash'n Burn "Portraits and Mixed Media Images" by Ariel, wall mural by Jerry Wagner. 941 W. 3rd

Eugene Whiteaker Int'l Hostel Urban Forage, spoken word, 8pm, live music, local art. 970 W. 3rd

Jawbreaker Window Gallery "Undoing the chemicals," work by Sean Lazarus Legg. 796 W. 4th

Michael DiBitetto "Ethereal, exquisite etchings" clothing art. 201 Blair

Museum of Unfine Art and Record Store Work by Tatia Langston, Jayme Vineyard, and Ariel Gorne. 537 Willamette

New Frontier Market Healthy, Fun, and Nutritious local art," ongoing. 1101 W. 8th

Ninkasi Brewery Fusion

of sculpture and painting" by Jessy (Minors until 8pm), continuing. 272 Van Buren.

Pizza Research Institute "Detroit relics revisited," photography by John Sconce, ongoing. 530 Blair

The Redoux Parlour "Paintings and mixed media in ink" by Alexander, ongoing. 780 Blair

Sam Bond's Photography by Emily Nyman. 407 Blair

Territorial Vineyards Keith Mitchell's Nepotism Variations in Retrograde: Home repair products and acrylic on canvas. 3rd & Adams

The Voyeur "Bathroom Art," acrylic paintings & collage by Ben Rood, through March 19. 547 Blair

Wandering Goat Urban industrial landscapes & still life portraits in oil by Charlie Meckel. 268 Madison

The White House "Feather & Leather creations & silk-screened clothing; bring a T-shirt/hoodie to have a custom design screened, w/ Sasha Lea, Ayla Hickey, Ned Sparks, Eli Currey & Ned Sewell. 440 Blair

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron LaFond. 937 W. 3rd

CONTINUING

Adell McMillan Gallery "Craft Center's Staff Art Show," through March 11. UO Campus

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Chelito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

CPR Gallery Paintings & drawings

by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

David Minor Theater Photography by Amy Isler Gibson, through Feb. 28. 180 E. 5th

DIVA "Sonny Smith's 100 Records," through March 4. 942 Olive

Don Dexter Office Photography by John Sconce and Doni Dexter, runs through March 31. 2233-B Willamette

Emerald Art Center Amici Art Contest Finalists, through March 4. 500 Main, Spfd

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Florence Events Center Acrylic marine paintings by Gene Olsen, runs through Feb. 28. 715 Quince, Florence

Full City Coffee Roasters Work by Emilie Schriber, Sarah Winters & Don Houghton. 842 Pearl

Heartwood Naturals Co-op Local and handmade. 566 Olive

Hillyard Beanery Northwest Exposures Photography, portraiture by Joshua Daniels and Judi Lamb, through Feb. 28. 2465 Hillyard

Imagine Gallery "Happy Thoughts," watercolors by Tym Mazet, through Feb. 28. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Delnes, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C, Spfd

Jacobs Gallery "Surface & Silence," work by Wesley Hurd and Rafael Perea de la Cabada, runs through March 26. Hult Center

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions,

"Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Karin Clarke Gallery Work by LaVerne Krause, reception 5:30-7:30pm Friday, March 4; exhibit through March 26. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane Community College Art Gallery "40 Works," regional art exhibition from 10 artists, Feb. 22 through March 10. 4000 E. 30th

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Morning Glory Café Paintings and mixed media by Leah B. Mathis, through Feb. 28. 450 Willamette

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing. 1680 E. 15th

New Day Bakery Photography by Paula Goodbar, through March 31. 868 W. Park

The New Zone Gallery William Kasper's "Still Crazy After All These Years: 2000 - 2010 Retrospective." 164 W. Broadway

Oregon Arts Alliance "The Red Show," work by Pacific Northwest Artists, "Photozone," local photographers, through Feb. 26. 881 Willamette

Passionflower Design "Objects of Desire," work by Beverly Soasey, Betsy Wolfson and Roger Manas. 128 E. Broadway

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

Village Health Gallery "Winter: Yinst of the Yin Time/Going



Ben Rood's "Bathroom Act" hangs at The Voyeur, the Last Friday Art Walk's "premier commercial gallery"

Within," work by Rhai Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln

Vistra Framing and Gallery Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E. Broadway

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China & Japan, through March 26. 767 Willamette

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Feb. 28. 372 W. Broadway

WOW Hall Paintings by Rachel Wolfe-Goldsmith, through Feb. 28. 291 W. 8th

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Oscar Nominated Short Films 2011

Presented by DIVA with support from UO Academic Extension

-Final Weekend-

Friday, February 25
5pm Animation
7pm Live Action
9:15pm Animation

Saturday, February 26
5pm Live Action
7:15pm Animation
9pm Live Action

Sunday February 27
1pm Live Action
3:15pm Animation

Films screen at UO Baker Downtown Center
325 E. Broadway, Eugene

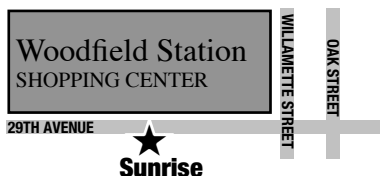
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Back From the Otherside

It's said that money grows on the tree of persistence. **Mackelmore** is not a millionaire or even an underground hip hop legend – yet – but as an artist in a medium that has all but dwindled away to popular conglomerate genres of glitch hop and dub step, he is a talented survivor who didn't quit. And it paid off.

Mackelmore's return to the mic and the stage is a personal triumph as well as a regional victory for Seattle-based underground hip hop. Before falling off the map, he was a familiar face around the Seattle and Olympia underground scenes from about 2001 to 2006. Given that this time period roughly straddled the rising spike and sharp decline of conscious hip hop in the U.S., it's doubtful that Mackelmore's disappearance from the scene was considered unusual. Many an underground MC tapped out during that exact period of time.

But as the saying goes, the cat came back. After battling substance abuse for several years, an issue addressed in his brutally honest new song "Otherside," Mackelmore and producer Ryan Lewis have been cranking out hip hop with dogged perseverance. Picked up by the Agency Group, an international booking company that also represents A Tribe Called Quest and Flogging Molly, Mackelmore and Lewis will be rocking stages on a national tour that passes through town Tuesday. Hip hop heads, make your way out of the woodwork for this one. Also, look for Portland-based hip hop group Gray Matters to be on the bill.

Mackelmore and Ryan Lewis play with Blue Print and Gray Matters at 8 pm Tuesday, March 1, at Wow Hall; \$13 adv., \$15 door.

– Dante Zuñiga-West



Raw Stringband Goodness

Solid instrumentation is a facet of folk, country and bluegrass that should never be ignored, and **The Brothers Comatose** certainly don't miss this aspect of the genre. The coolest part of their music, though, is the songwriting. It's often fun and upbeat, but sometimes you feel slightly taken aback by the eeriness of it all.

The first four members of Bros. Comatose met in high school – with the exception of brothers Ben and Alex Morrison – and quickly took to jamming together, though a band was never truly formed until the five of them all found themselves in San Francisco eager to get a real project started.

The outcome is raw stringband goodness, full of inventive instrumentation and nice harmony. Their album *Songs from the Stoop* nicely exemplifies this unique style while still maintaining a comfort zone for newcomers to the country-bluegrass genre. It's never experimental, but it's always tight. What more could you ask for?

The Brothers Comatose play at 9:30 pm Saturday, Feb. 26, at Sam Bond's; \$5 – *Andy Valentine*

A Thousand Points of Punk

Bruce Hartnell still cuts an imposing figure: tall and beefy with a booming deep voice and hands the size of dinner plates, perpetually dressed in a black T-shirt and black jeans. He's now celebrating his 50th birthday by playing sets with two of his bands, the Detonators and Los Mex Pistols del Norte, along with friends Eugene Pyrate Punx and Camp Fire Punks (two guys from Toad in the Hole doing acoustic bluegrass versions of old punk songs).

As a co-founding owner of the original John Henry's bar and guitarist for political punk band the Detonators, a band he formed in 1979 in Redondo Beach, Hartnell offered an antidote to a music industry plagued by skinny ties and ludicrously tight pants. After the 1983 release of the Detonator's first LP, *Emergency Broadcast Systems*, they opened for the Dead Kennedys, Discharge, Minor Threat, the Misfits, MDC, the Dicks and 45 Grave, among others.

Hartnell relocated the Detonators to Eugene in 1987, and continued for a while before forming Los Mex Pistols del Norte, an instrumental spaghetti western/mariachi band that toured Asia twice. "I had a lot of fun, I got to see the world," he says. "The Detonators were so far underground that you needed a shovel to find it, and the Pistols was my attempt to reach a broader audience and not necessarily be a sell-out. By keeping it instrumental we weren't really trying to push a message, it was purely about the love of the music."

If punk is a young person's game, some people might wince at the thought of Hartnell (who just received his AARP card in the mail) channeling his inner 18 year old. The man himself, though, never lost that anti-authoritarian attitude. "The thing with punk rock is you kind of always believe in it," he says.

Though Hartnell still plays fairly regularly, he can more often be found watching. He admits it's "a huge burden" to plan shows. Still, there's talk of a European tour for The Detonators in the fall. "There's no retirement plan in rock and roll," he says. "You've got to keep going." The Detonators, Los Mex Pistols del Norte, Eugene Pyrate Punx and Camp Fire Punks play at 9 pm Friday, Feb. 25, at Oak Street Speakeasy; donation. – *Vanessa Salvia*

Remembering a Legend

When I think about George Harrison, it takes a few moments to remember why he was so awesome. Then I recall the first time I listened to "Within You Without You," "While My Guitar Gently Weeps" and "Love You Too." That dude rocked, there's no other way to put it. Not only was he an incredible songwriter – as seemed to be the trend if you were a Beatle – he was by far one of the most innovative musicians of the century. You have to ask yourself, would the Stones' "Paint It Black" be nearly as cool if Brian Jones hadn't heard Harrison's sitar part on "Norwegian Wood?" Probably not.

After George's tragic and untimely death in 2001 – at only 58 – the music world suffered a giant blow not unlike the one in the mid-nineties when Kurt Cobain (at the risk of sounding tactless) bit the bullet, and Jerry Garcia followed only a year later. It's a depressing thing when a musician with such influence dies, like a part of your life is being swept away from you, but it does remind you that music, and therefore his memory, lives on forever. In honoring a fallen artist, nothing is more fitting than a living tribute, and that's just what George is getting.

Cozmik Pizza will ring out Saturday with the legendary music of our pal George with the **George Harrison Tribute Concert**. The event was organized by Rob Tobias of Maya Love – a group that Tobias pulled together in 2005 for George's inaugural local tribute – and the bill also includes Bindaas and the All Things George Choir. The festivities will cover pretty much every era of George Harrison's music – from his years with the Beatles, through his solo career, and everything else he worked on during the years leading up to his death. Adorning these groups is an assortment of local talent, including but not limited to: Rob Tobias, Jerry Zybach, Jeremy Wegner, Larry Lynch, Tim Miller, Sean Brennan and Ankush Vimawalla.

Bindaas is perhaps the most exciting part of the night, as it will be this duo (Wegner, Vimawalla) covering George's apprenticeship under sitar virtuoso Ravi Shankar, as well as the rest of Harrison's stint studying the traditions of Indian music. Let's not forget that his time spent soul searching in India eventually gave rise to some of the most innovative and unconventional music of the sixties and decades post.

The All Things George Choir is a choral group that focuses almost exclusively on George Harrison songs, and should prove an interesting highlight as well. It's tough to imagine further innovations being added to George's music, but as long as it's got his style in mind it has to be good.

The most important thing to consider at a tribute show is whether the artist being honored would enjoy it. I'd say George would be down.

The George Harrison Tribute Concert starts at 7 pm Saturday, Feb. 26, at Cozmik Pizza; \$10.

– *Andy Valentine*





**NEXT BIG THING WINNER
ANNA GILBERT PLAYS THE
GRANARY SATURDAY**

THURSDAY FEB 24

AMANITA'S DJ D'Vice-8; Funk, Neo-soul, n/c
AXE & FIDDLE Brandon Decker, Betty & the Boy-8; Acoustic, folk, rock, n/c
BLACK FOREST Engraved, Slump Busters-10; Rock, n/c
CLUB SNAFU DJ Heshe-9:30; Top 40, hip-hop, n/c
COWFISH "Everything Thursday" w/Sassy Mouff & Guests-9:30; All-era pop, hip-hop, electro
COZMIC PIZZA Evo Bluestein-7; Folk, \$8-\$15
DOWNTOWN LOUNGE Funk Jam-10; n/c
EUGENE COFFEE COMPANY Open Mic-7; n/c
GRANARY PIZZA CO. Hairly Apes BMX-10; Indie, punk, \$6
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S Blues Jam;-9; n/c

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
THE LOFT AT TURTLES Craig Sorseth-7:30; Acoustic folk/blues, n/c
LUCKEY'S Steve Pile Band, Lady Cop-10; Rock, americana, \$3
MAC'S AT THE VET'S Midtown Blues Jam-7; n/c
MOHAWK TAVERN Cool-9; Classic rock, n/c; n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
THE ROK Immune, Gums & Peater Trees, Mac Nut, Drama Cousin' Poet, Kunu, DJ FM Jones, Snake Peters-8; Hip-hop, \$5
SAM BOND'S Volifonix, Papagaiyo-9; Rock, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c

TERRITORIAL VINEYARDS Luke Byron-9; Folk, rock, n/c
WANDERING GOAT Follow that Bird-9; Garage, n/c
WHISKEY RIVER RANCH The Hank Shreve Blues Showcase-8; Blues, n/c

FRIDAY FEB 25

THE ASTORIA Pahos, Soce, The Berry Pomeroy Band-9; n/c
AXE & FIDDLE The Harmed Brothers-8:30; Americana, \$5
THE BEANERY Travis Crum-7:30; n/c
BLACK FOREST 40 Ways from Sunday, Vinnie & the Rips-10; Rock, n/c
COWFISH "Freeek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house
COZMIC PIZZA "Put Kids First"-6; Benefit, \$3
CRESWELL COFFEE & WINE Larry Pattis-7; Guitar, \$3
DOWNTOWN LOUNGE Green and Yellow Throw-Down-9:30; \$5
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE EAGLES Eclectics-8; Eclectic, \$7
THE EMBERS Retro-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EXCELSIOR INN Joe Manis-7; Jazz, n/c
GRANARY PIZZA CO. Early Show: Leo London-7; Norrisman, Joseph Shepherd, Serious De Witness, Yahved, King Toby-10; Reggae, \$5
HAPPY HOURS Riffle-8:30; Rock, variety, n/c
LAVELLE Michael Conley-6; n/c
LUCKEY'S Marv Ellis, DJ DV8, DJ J. Lee-10; Hip-hop, \$7
MAC'S AT THE VET'S Franco Paletta & the Stingers-9; Blues, \$5
MOHAWK TAVERN Sonic Storm, Cool-9; Rock, n/c

NINKASI TASTING ROOM Blackflowers Blacksun-6; Blues; n/c
OAK ST. SPEAKEASY Los Mex Pistols, The Detonators, Camp Fire Punk, Pirate Radio-9; Punk, Mexican, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, blues, n/c
THE ROK DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Steve Pile Band, Vida Girls-9:30; Americana, rock, \$5
SAM'S PLACE Skip Jones & Chris Ward-8; R&B, n/c
SUPREME BEAN Lotus Jazz-6; Jazz, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TOMMY'S Lonesome Randall-7; Rock & roll historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Cowboy Cadillac-9; Country, rockabilly, n/c
WANDERING GOAT Purple Sparrows, Polite Advice-9; Indie, n/c
WOW HALL Sean Morey, Drew Tydeman, Marcus Bridges-8; Comedy, \$15/\$18

SATURDAY FEB 26

THE ASTORIA Maca Rey, Soce-9; n/c
AXE & FIDDLE Kikiilimikilii, Nathan Wheeler-8:30; Experimental, n/c
B2 WINE BAR Rick Cobian & Chris Stubbs-7:30; n/c
BLACK FOREST Fierce Bad Rabbit, Robinson, Versus the Nothing-10; Indie rock, n/c
BUGS'S M80s-9; '80s pop tribute, n/c
CLUB SNAFU John the Revelator, DJ Milk Money-9:30; House, electro, pop, n/c

CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Maya Love, Bindaas, All Things George Choir-7; George Harrison Tribute Concert; \$10
CORNUCOPIA Skip Jones & Chris Ward-9:45; R&B, n/c
CRESWELL COFFEE & WINE Apropos Musique-7; Pop covers, \$3
DOWNTOWN LOUNGE Master Cylinder, Groove Liberation Front-10; n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EMBERS Retro-9; n/c
EXCELSIOR INN Tim McLaughlin-7; Jazz, soul, n/c
EMU AT UO Wintertime Carousel-7; CD Release; n/c
GRANARY PIZZA CO. Early Show: Anna Gilbert-7, Singer-songwriter, n/c; Mood Area 52, Scrambled Ape-10; \$5
HAPPY HOURS Coupe de Ville-8:30; n/c
HOLE IN THE WALL BBQ Inoke-5; Funk, blues, jazz, n/c
JOC'S CLUB Cowboy Cadillac-9; Country, rockabilly, n/c
LUCKEY'S The Last Draggs, My Autumn's Done Come, Loaded for Bear-10; Rock, indie, \$5
MAC'S AT THE VET'S Bill Shreve BOE Blues, The Vipers-9; Blues, \$4
MCDONALD THEATRE SOJA, Mambo Sauce, Chris Boomer-8; Reggae, \$20
MOHAWK TAVERN Sonic Storm-9; Rock, n/c
OAK ST. SPEAKEASY The Underlings, Soothersayers, Hot for Chocolate-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Brothers Comatose, Henry Hill-9:30; Acoustic, \$5

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Goodfella's (9)
 Pourhouse (8)
 Porky's Palace (8)
 Stadium Bar & Grill (9)
 Whiskey River Ranch (8)
TUESDAY
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9:30)
 The Rok (9)

Spirits (8)
 Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Creswell Coffee (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)
 Rogue (8)
 The Rok (9)
 Village Inn (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Doc's Pad (9)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 Red Lion Inn (8)
 The Tankard (7)

Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Porky's Palace (8)
 Moon Upstairs (6)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Side Bar (9)
 Strike City (8)

Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Porky's Palace (8)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Spirits (8:30)
 Stadium Bar & Grill (9)
 Strike City (8)

Tapatio (9)
 Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 The City (8)
 Diablo's (9)
 Goodfella's (9)
 Hoti Pub (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (8)
 Whiskey River Ranch (8)

Ani DiFranco

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SAM'S PLACE Skip Jones & Chris Ward-9:45; R&B, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Rock Steady-9; Mardi Gras Party, n/c
WANDERING GOAT Low Tide Drifters, Daniel Boone's Fault-7; Acoustic, all ages, n/c
WOW HALL Ninth Moon Black, Parade of Storms, Facing Extinction, Cult of Unholy Shadows-8; Hard rock, \$8/\$10

SUNDAY FEB 27

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits

COZMIC PIZZA FLUX Comedy Showcase-8; Comedy, \$3
GRANARY PIZZA CO. Whiskey Chasers-6, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LUCKEY'S "A Night of Serious Drinking"-9; Discussion, DJ, n/c
MULLIGANS Open Mic-8:30; n/c
THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Boulder Acoustic Society-8:30; Acoustic, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

WANDERING GOAT The Pharmacy-7; Rock, all ages, n/c

MONDAY FEB 28

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COZMIC PIZZA Stacy Clark, Jake Newton, Jesse Thomas-7:30; Pop, folk, \$5
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
GRANARY PIZZA CO. Poetry w/Kenny Reed Trio-6; Open mic, jazz, n/c
THE O BAR Trivia Night-7; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
WANDERING GOAT John the Baker-8; punk, all ages, n/c

TUESDAY MAR 1

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Callow-8; Indie, country, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
COZMIC PIZZA Peace Corps 50 in Eugene-7; Latin, \$10
GRANARY PIZZA CO. Live Greatful Dead-8; Tribute, n/c

LUCKEY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c
WOW HALL Macklemore & Ryan Lewis, Blueprint, Gray Matters-8; Hip-hop, \$13/\$15

WEDNESDAY MAR 2

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. John Cohen, Dust Busters, Conjugal Visitors-9; Folk, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
MAC'S AT THE VET'S Natty-0 & T-Bone Stone-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; '80s, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues jam-7:30; \$2
SAM BOND'S Blackberry Bushes-9; Acoustic, \$1-\$5

TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TECTONIC JELLY WAREHOUSE Hosannas*9; n/c
WHISKEY RIVER RANCH '80s Night-9; n/c
WOW HALL Portugal. The Man, Quiet Life-8; Rock, \$13/\$15

CORVALLIS, ETC

THE BEANERY
500 SW Second St.
FR John Shumway-8
SA Moebius K-8

BEST CELLAR COFFEEHOUSE
1165 NW Monroe Ave.
FR The Nettles-7:30; \$2-\$10

CLOUD 9
TH Anne, Old Age, Shipped-9; New wave, punk, folk rock, indie
FR Riot in the Clouds-10; Dance
SA Sar Shalom-10; Hip hop, jazz, reggae

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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THEater BY ANNA GRACE



Trevor Eichorn Cleffs, Kathy Browman and Cameron Walker in *The Drowsy Chaperone*

A Cure for the Blues

The Drowsy Chaperone eases modern angst with '20s glamour

Before the lights come up, *The Man in the Chair* prays: "Oh, dear God, please let it be a good show. And let it be short"

I know exactly how he feels.

The Drowsy Chaperone, while short and good, is so much more. With a Tony award under each arm (best show and best book), it's an imaginative combination of rousing fun and serious introspection about the role of musical theater in our lives.

The play is set in the unremarkable apartment of *The Man in the Chair*. He has the blues, a "non-specific sadness" that he attempts to cure by playing the two-album set of a favored musical from the 1920s. Through his imagination and narration the full musical appears before our eyes, with glittering costumes and dazzling song and dance numbers.

The man's thoroughly modern angst plays out amidst a backdrop of full-on 1920s glamour. He gnaws over relationships between the actors and the social implications of the music. Audience members are completely entertained, while at the same time contemplating the very human need to be swept away by theater.

Gaylord Walker, an actor often seen standing just to the left and slightly behind any given lead character, finally shines center stage as *The Man in the Chair*. His realistic, whole-hearted performance carries the show.

Sophie Mitchell is spellbinding as the glamorous Janet Van De Graff, and Trevor Eichorn is delightful as her besotted millionaire "monkey" (Robert Martin).

I was pleased to witness the return to the ACE stage of veteran actor Bill Furtick. His multi-year hiatus hasn't dampened his on-stage appeal one bit, and he added a dose of understated attitude as Underling.

There were so many characters, plots and sub-plots that at times some actors seem to be grasping a little too hard for audience attention. While the characters should be larger than life, so much is happening that any extra-textual mugging or gags get lost in the confusion. One sharp reprimand about directing focus would do a lot towards tightening up this production.

Ultimately, what makes *The Drowsy Chaperone* so wonderful is how completely imagined it is. The songs mock those of the Jazz Age just enough to be funny while almost real, such as the expectant bridegroom dancing in an attempt to make his "cold feet" hot. The premise of a guy playing a record in his apartment allows for some wonderful humor — "a little something to help you escape from the dreary horrors of the real world." At the same time, it makes allowances for the intelligence and sophistication of a modern audience. **EW**

The Drowsy Chaperone runs at Actors Cabaret February 18-March 26; info and tickets at www.actorscabaret.org or 683-4368.

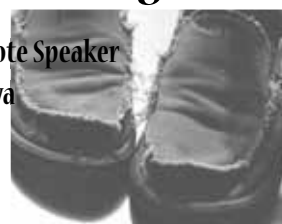
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'Sorry for the Diatribe'

Activist's story told in *My Name is Rachel Corrie*

My Name is Rachel Corrie, a play dedicated to the short life of activist Rachel Corrie, is deceptively personal given the volatile subject matter surrounding her death. In 2003, at the age of 24, Corrie was crushed by an Israeli bulldozer in the Gaza Strip while protesting the destruction of Palestinian homes. If you had the privilege of sitting front row throughout the final quarter of Lord Leebrick's production, you could hear the sniffing of audience members behind you.

A heart-wrenching portrait of a young idealist coming to terms with her own disillusionment, the play — directed by Carol Horne Dennis and starring Nicole Trobaugh — destroys the cognitive barrier between theater and audience. This feat is accomplished partially through the transcendent performance of Trobaugh, who embodies the sensitive, sheltered, outraged and, in the final months of her life, disparaged Rachel Corrie; it is also a result of the format in which the play was "written." A one-woman tour-de-soliloquy, *My Name is Rachel Corrie* is composed entirely of Corrie's emails and journal entries to herself, her friends and her parents, edited for the stage by Alan Rickman and Katharine Viner. Corrie's correspondences document the period of time during which the young activist decided to go abroad, continuing all the way up to just before her grisly death. In short, Corrie wrote the play, and it is precisely this that makes the work inescapable. You watch it knowing that these are the real thoughts, feelings and emotions of a very passionate young person who won't survive her journey abroad.

The audience first meets Corrie in her dorm room at the Evergreen State College, while she muses on the nature of her sheltered life in her hometown of Olympia, Wash. At this point she is preparing herself for a momentous trip to confront what she perceives as injustices perpetuated by U.S. foreign policy. And the audience last sees Corrie walking off to her death, determined to stand for change in a world she has come to perceive as fundamentally cruel and morally indifferent. Perhaps the most guttural part of the performance takes



Nicole Trobaugh
as Rachel Corrie

place in the closing scenes of the play when Corrie's journal entries, brought to life by Trobaugh, turn brutally introspective as she begins to doubt her belief in the inherent goodness of human nature. At that point, she is living with a Palestinian family and has grown accustomed to the constant presence of death, tanks and gunshots — a world away from the Olympia she will never see again.

My Name Rachel Corrie is about the Israeli-Palestinian conflict, but even more it's a glimpse at the spirit of a young activist. The play strips away the inherent biases one may possess about yet another tale of some young white college kid going overseas to confront issues in countries not her own, and it does so by placing us beneath the treads of unabashed personal quandary. Personality aside, the play is aware that it presents a snapshot of the political spectrum that could be seen as biased, which mirrors the understanding Corrie displays in the play's final impassioned email to her parents— she signs it: "Sorry for the diatribe." Diatribe and all, Corrie's story may be more important now than when she was killed, with the ongoing uprisings in the Middle East, and given the fact that we may not see Palestine and Israel reconcile their longstanding conflict. **EW**

My Name is Rachel Corrie continues through March 12 at Lord Leebrick Theatre; information and tickets at www.lordleebrick.com or 465-1506.

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-11-01852 In the Matter of the Estate of ANDREA MARIE NIX, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the above entitled Estate. Ronald E. Edelman and Virginia Kay Strowbridge. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representatives in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Date first published February 24, 2011. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives. **PERSONAL REPRESENTATIVES** Ronald E. Edelman, 88496 Sharktail Drive, Florence, Oregon 97439. Telephone: 541-997-9716. Virginia Kay Strowbridge, 86845 Bailey Hill Road, Eugene, Oregon 97405. Telephone: 541-683-7556. **ATTORNEY FOR PERSONAL REPRESENTATIVES** Alice M. Plymell, Attorney at law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugenere-search.org. OSB No. 630654.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PRISCILLA U. MILLS, Deceased. Case No. 50-10-25773 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of

the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: February 24, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Shelley J. Naftel, Personal Representative, 89398 Old Mohawk Road, Springfield, OR 97478. Phone: (541) 744-5611.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JADEN JOSHUA BRONSON, A Child. Case No. 09-625J-0302 **PUBLISHED SUMMONS TO: Crystal Marie Thornhill** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of

the circuit court judge of the above-entitled court, dated February 15, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 24, 2011. Date of last publication: March 10, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule

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	2			9			3	
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	4	1	7					
3		8				1		4
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	8				9		5	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of ED BAILEY, Petitioner, and LEZLIE PERRY, Respondent. Case No. 15-10-24115 **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for: Petition for Custody, Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days

along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: February 17, 2011. Date of last publication: March 10, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of ROBERT ROWELL MCMEEKIN, III, Deceased. Case No. 50-11-02256 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published February 17, 2011. **PERSONAL REPRESENTATIVE, ROBERT R. MCMEEKIN, JR.** c/o Paul D. Clayton, Attorney for Personal

Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581.

NOTICE IS HEREBY GIVEN that Beth J. Keene has been appointed and has qualified as the personal representative of the Estate of Bruce Raguet Burrow, deceased, in Lane County Circuit Court Case 50-11-02259. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 24, 2011. Beth J. Keene, 27311 Briggs Hill Road, Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. **PARTIES: Grantors:** James A. McNie and Kimberly A. McNie; **Trustee:** Western Title and Escrow Company; **Successor Trustee:** Megan I. Livermore, Gaydos, Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401; **Beneficiary:** Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2010; recorded on November 18, 2010, as Instrument No. 2010-058730, in the official records of Lane County, Oregon. 2. **DESCRIPTION OF PROPERTY:** 92386 River Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Lester Hulins Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' 33" East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3.

RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. **DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 1, 2010, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. **SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2010 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. **ELECTION TO SELL:** The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 19, 2010, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. **DATE, TIME AND PLACE OF SALE:** Tuesday, April 5, 2011, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. **SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. **REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. **NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for **Tuesday, April 5, 2011, at 10:00 a.m.** at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2012.** Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. **STATE LAW**

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: The perception of Mexico having a defective culture has come up in your column several times. It's most important to point out the historical differences. The U.S was invaded by settlers who came to live here permanently. Mexico was conquered by gold-seeking thugs who wanted to return rich to Spain. The U.S. received the Protestant work ethic. Mexico received Spanish feudalism and the authoritarian Catholic Church, which discouraged independent thought and dissent. Historically, Mexico has been dominated by a very small, overpowering, land-owning, abusive aristocracy – hence, lots of very poor people (essentially economic slaves) who could never get ahead. That's what the 1910 revolution was all about. Here in the U.S., lots of people could own their own land after the Indian land was commandeered. Is it any wonder why many Mexicans seem to not take as much personal responsibility as gabachos would like? Family mattered more than civic involvement because you could only rely on your family.

– Amigo of Aliens

Dear AA: I appreciate your effort, but you're committing the same sins I rail about constantly without even knowing it! You nailed the economic analysis, but the false dichotomy of Mexicans weighed down by a Catholic-Spanish mindset and therefore not as predisposed to wealth as opposed the rapacious capitalism inherent to the Protestant-English worldview is as clichéd as a Mexican sleeping underneath a cactus. Mexicans, no personal responsibility? What's immigrating in search of a better life called? Mexicans, no civic involvement? Who do you think booted out the autocratic PRI party after decades of ruling Mexico — or beat the shit out of the Spaniards in 1810 and American industrialists in 1910? Who beat down Sharron Angle in Nevada? And hate to break it to you, broder, but we aren't the only country in the Americas ruled by abusive elite — and I ain't talking about Guatemala, either.

How come everything Mexican jumps? They got jumping cars, they jump the fence, and Mexican jumping beans.

– Confused Gabacho

Dear Gabacho: You forgot the Mexican Hat Dance, *lucha libre*, the *voladores* of Papantla that fling themselves from 100-foot poles, Acapulco's cliff divers, and our preferred way to deal with schoolyard bullies. Answer: A Freudian-Pavlovian response to life after undergoing a childhood of *nalgadas*.

Dear Mexican: Can a gringo run for president of Mexico?

– Call Me Presidente Pendejo

Dear Gabacho: Sure! Although Article 33 of the Mexican Constitution explicitly prohibits foreigners from running for office, *artículo* 82 states those eligible for the presidency must be "a Mexican citizen by birth, in full enjoyment of their rights, child of a Mexican father or a Mexican mother and have resided in the country at least twenty years." Article 30 establishes that a Mexican citizen is someone born in Mexico regardless of the citizenship status of their parents, or born outside Mexico to at least one Mexican citizen who attained said citizenship by birth or by naturalization. It's conceivable, then, that a full-blooded *gabacho* can run for *la presidencia* of Mexico, but not likely: although we like our leaders light-skinned, we already got our share of a part-*gabacho* president in Vicente Fox — and he was as *pendejo* as his American counterpart, Dubya.

GOOD MEXICAN OF THE WEEK: Daniel Hernández (the reporter, not the Tucson hero) is the reason why you're reading this *columna*. His new book, *Down & Delirious in Mexico City*, is a dizzying, dazzling collection of essays about his experience in *la mera capirucha*. If you want to understand Mexico in all its twisted glory, this tome is a must-read. More information at Daniel's website, danielhernandez.typepad.com.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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WOMEN SEEKING MEN

ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, #106046

GIRLY GIRL, ADVENTUROUS get dressed up to go dancing, boots to hike the coast. Confidence not cocky. After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, #102173

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, #105954

SNARLY UBER BEAST

Smart lady with taste, style and form seeks similar elemental of like mind. hu-Man must gno the difference between an alan wrench and a crescent wrench. Electronic music whiz seeks muse. **silverstar156**, 51, #105860

KIND GENEROUS ACCEPTING i want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and disipline no druggy or gamers please and confident person wanted. **sap222**, 19, #105872

HONEST RELATIONSHIP

I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, #105864

FILL THE WONDER

me and my freind are looking for a man to join us and have sum fun.. im 36 he is 22. **jenswood**, 36, #105786



WOMEN SEEKING WOMEN

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC justmoved here fromTN.im laid back.downtoearth lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people lovemusicilovefestivals n shows.i am my own person.tat-toos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wanknow morejust lemmeknow. **southern_charmer89**, 21, #106033

TIME FOR ADVENTURE

Interest in women for the first time and would like to explore/ Making friends, I love to meet new people. I love music, reading and watching movies. **Misse**, 19, #105939

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, #105932

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, #105724

RED MEAT

pieced together from excavated comedy shards

from the secret files of Max Cannon



LITTLEMISSFUNSHINE;)

i'm a cat loving stoner, with a great body.i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 20, #105720



MEN SEEKING WOMEN

I'M DOING THIS.

Newish to Eugene and looking to connect with more people. I like loud music, bad movies, good food, and cheap beer. Oh, and I don't dance. **BunnyMartini**, 30, #106027

RESPECTFUL

Im 21 years old great awesome guy that loves to have fun with the right kind of people.Im peaceful and love to draw alot when im bored,sad,happy, and really depress. **Chicano21**, 21, #106040

YOU'LL BE SURPRISED

i am very open minded,not without a degree of baggage,but striving to be a better person ,outgoing,thoughtful,non judgemental ,supportive,playful,attentive to other's needs, daring,adventurous. **enigmat-ic**, 60, #106022

{CATCHY HEADLINE HERE}

I'm Austin, 22, just moved here from Florida. I'm trying to meet someone laid back, sweet and genuine. I like fruity ganja, camping, hiking, and searching for bigfoot haha. **DieselDude89**, 22, #106021

THE CRAZY ASIAN

Roommate breaks down and we leave Colorado, and here we are. I'm a laid back guy, shy, quiet at first, honest, partier with no expectations. Looking for someone nice. **Theasian**, 30, #106013

MAGICAL, LOVEABLE, PAN-SEXUAL

Bags, bags, bags! It always seems like you have too many bags! You can't just throw 'em away. Now there's new..bag hutch! Take it from me. I love you! :). **pit_pat**, 31, #106003



MEN SEEKING MEN

0.0 0.0 ^ ^
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, #101557



JUST FRIENDS

CONVERSATION & SMILES
Life comes one day and moment at a time. Looking for a spirited friend or friends to share laughter, honesty, care, our passions in life to create time that works. **irismoonz**, 54, #105984

LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten**, 32, #105975

HONEST, SIMPLE, CONFIDENT. I have recently decided I know nothing; I love everything. I will make this life my own. **BreathetheYellow**, 19, #105955

WANTED FWB

we are a couple in our thirties looking for friends then more.we are easy going and dont care about looks. **gavman**, 32, #105887



I SAW YOU

SANTANA
miss you. love you. xoxo. please call. **When: Saturday, January 22, 2011. Where: eweb. You: Man. Me: Woman. #901992**

COULDA SHOULDA WOULD

Me in row Q, solo, you in row R. You used my row to get out once. I should have said hi. Exchanged glances, but exited on opposite ends. Hi. **When: Thursday, February 17, 2011. Where: Elton John Concert. You: Woman. Me: Man. #901990**

BEAUTIFUL DREAMER

Thank you for being My Valentine, and My Partner. My Better Half, and My One Love. **When: Monday, February 14, 2011. Where: Next to me. You: Woman. Me: Man. #901989**

SATURDAY SLEEPY ILLUSIONIST

I asked you how you liked the movie and you said you fell asleep. Maybe you'd like to see Rocky Horror next month? Same place, more excitement. **When: Saturday, February 19, 2011. Where: the Bijou. You: Woman. Me: Man. #901988**

STEALING MY LIFE

plus my author signed cd and book that cost me life and money. Some trick to get me. Lose it forever or make it up to me now. **When: Saturday, April 29, 2006. Where: eugene+. You: Man. Me: Woman. #901987**

MONKEY1968

Lovely Lady- I send you a smile and a, " How do you do?". I am fascinated by your picture and would love to meet you. **When: Sunday, February 20, 2011. Where: Lavender Womyn. You: Woman. Me: Woman. #901986**

@ THE DAVIS

Sat. Feb. 12th, 2011 You: Davis dance floor, sunglasses and bandana. Me: Blonde, dancing with friends. Took a pic for you and your friends. Coffee? **When: Saturday, February 12, 2011. Where: The Davis. You: Man. Me: Woman. #901978**

NO QUESTIONS ASKED

cab fare from the community center (bus drops) where you can hang with all your dejection till someone notifies me your package is here and it smells like granola bars. **When: Wednesday, January 18, 2006. Where: happy four years and thirteen months.... You: Woman. Me: Man. #901984**

DUTCH BROS GUY

You made my night by buying my coffee when I came through. That was totally unexpected, and appreciated. Thanks hot stuff! **When: Thursday, February 17, 2011. Where: Dutch Bros on 11th and High. You: Man. Me: Woman. #901983**

UPS

I was running; you, delivering. Your kind eyes, warm smile and blond hair are things I've remembered for the past few years. Wish I'd stopped and told you **When: Thursday, February 17, 2011. Where: 15th Ave.. You: Woman. Me: Man. #901982**

O.G. CLAIRE

met you at bonds ,again in front of the library. You commented on my Motobocane. I dig your personality&style. I want to know you& if appropriate, chew your panties off. **When: Monday, October 17, 2011. Where: Bond & Library. You: Woman. Me: Man. #901981**

PIRATE'S COVE

Drifting, drinking, fishing on the HMS Immigrant on the warm waters of the reservoir. We saw stars twinkle into odd shapes. Do pirates forever? Be the fearless captain and cartographer? **When: Saturday, March 26, 2011. Where: Blue River. You: Man. Me: Woman. #901980**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Newspapers are unable, seemingly, to discriminate between a bicycle accident and the collapse of civilization," said George Bernard Shaw more than six decades ago – and it's still true. It's very important that you be more discerning than newspapers in the coming weeks, Aries. You can't afford to confuse a minor mess with a major snafu; it would be a big mistake to treat a small temporary detour as a permanent loss of momentum. Please keep your melodramatic tendencies in check, even as you appreciate the entertainment value of your ever-shifting story.

TAURUS (April 20-May 20): I know many Tauruses who are skilled at selling products and services, but less adept at presenting themselves. They don't mind being pushy and strategic when it comes to shaping the opinions of others, as long as they can remain a bit shy about showing others exactly who they are. If this is true about you, I propose that you work on changing it. The coming weeks will be an excellent time for you to be bold about expressing the totality of your beauty and making sure that everyone who matters to you gets to see it in its full glory.

GEMINI (May 21-June 20): You're not scared of acquiring more clout and luster, right? You won't get nervous if you suddenly have to deal with more success than usual, right? You won't run away if a power spot you've been cultivating for yourself finally starts providing you with the opportunities and responsibilities you'd been hoping for, right? I just hope you're ready to handle the good stuff that's available, Gemini. Please don't confuse this enjoyable stress with the other kind.

CANCER (June 21-July 22): In her essay "The Possible Human," Jean Houston describes amazing capacities that are within reach of any of us who are brazen and cagey enough to cultivate them. We can learn to thoroughly enjoy being in our bodies, for example. We can summon enormous power to heal ourselves; develop an acute memory; enter at will into the alpha and theta wave states that encourage meditation and creative reverie; cultivate an acute perceptual apparatus that can see "infinity in a grain of sand and heaven in a wild flower;" and practice the art of being deeply empathetic. Guess what, Cancerian: The next six months will be one of the best times ever for you to work on developing these superpowers. To get started, answer this question: Is there any attitude or belief you have that might be standing in the way? (Here's Houston's essay: tinyurl.com/PossibleHuman.)

LEO (July 23-Aug. 22): The depths are calling to you, Leo. Can you hear their subtle melodies? Don't worry: I'm not referring to the icky, stinky, creepy depths; I don't mean that you'll have to lose yourself in a chaotic miasma, or wander speechless in a claustrophobic maze. No: The deep place I'm talking about is maybe the cleanest, most well-lit

abyss you've ever had the complicated pleasure to explore. I'm not saying there'll be no hairy riddles to deal with; but I am saying that even the hairy riddles will be interesting, at least a little fun, and helpful in your efforts to purify yourself.

VIRGO (Aug. 23-Sept. 22): I'm no fan of the climate change that's rocking every corner of the planet. In fact, I oppose it; I protest it; I resist it. However, I do need to acknowledge that there is at least one upside: The world is becoming more fragrant. Scientists say that as carbon dioxide levels rise, plants will release more aromatic chemicals known as biogenic volatile organic compounds. The smell of growing vegetation could intensify by as much as 40 percent in the coming decades. This situation is not a precise metaphorical match for your upcoming destiny, Virgo, but I do see some similarities. Things are going to be getting hotter for you, emotionally speaking – and that will be stimulating, often even pleasurable, to your senses.

LIBRA (Sept. 23-Oct. 22): An interviewer asked me, "What is the most difficult aspect of what you do?" Here's what I said: "Not repeating myself is the hardest thing. And yet it's also a lot of fun. There's nothing more exciting for me than to keep being surprised by what I write. It's deeply enjoyable to be able to feed people clues they haven't heard from me before. And when I focus on doing what gives me pleasure, the horoscopes write themselves." I hope this testimony helps you in your own life right now, Libra. If you're afraid that you're in danger of repeating yourself, start playing more. Look for what amuses you, for what scrambles your expectations in entertaining ways. Decide that you're going to put the emphasis on provoking delight in yourself, not preserving your image.

SCORPIO (Oct. 23-Nov. 21): I am a big fan of your analytical intellect, and would never advise you to shove it out of the way so that your emotional intelligence can rule uncontested. But this is one time when I think the latter needs to get more say than the former; your emotional intelligence has license to take precedence over your analytical intellect. In that light, please consider the following counsel from my Facebook friend Sophia Vedula: "I do not consider emotions to be the dirty redheaded stepchild of the frontal cortex. Our emotional selves are more intuitive, faster, smarter (by means of being able to take in more data at once), and just as capable. The frontal cortex is as likely to make errors due to data omission as the emotional center is likely to get a degree of magnitude wrong."

SAGITTARIUS (Nov. 22-Dec. 21): There are thousand of things in the world that provide you with only mediocre nourishment; the influences that deeply enrich you with their blessings are much smaller in number. To say it another way: You derive a bare amount of inspiration and teaching from the great majority of people, songs, images, words, stories, environments, and sights; whereas you draw

life-sustaining illumination and spirit-ennobling motivation from just a precious few. Your task in the coming weeks, Sagittarius, is to identify that special minority, and to take aggressive steps to be in more ongoing communion with it.

CAPRICORN (Dec. 22-Jan. 19): Research suggests that more and more American high school students are getting good grades every year. The number of A's doled out has been going up steadily. Does that mean kids are getting smarter or that teachers have relaxed their standards? I don't have a definitive answer for that. But I do have a theory that all over the world, the Capricorn tribe has been growing more intelligent in recent years. Your increase in 2010 was especially notable. There may have been a bit of tapering off lately, but I expect that to change soon. The omens say you're due for another growth spurt in your ability to understand how the world works.

AQUARIUS (Jan. 20-Feb. 18): Is there anything you tend to hoard, Aquarius? Anything you store up in excessive amounts? Are there emotions you cling to past the time they're doing you any good? Do you notice yourself feeling pangs of acquisitiveness when in the presence of particular treasures or symbols or pretty things? If so, this is an excellent time to work on dissipating those fixations. In the coming days, you will have cosmic assistance whenever you exert your willpower to undo your fanatical attachments to just about anything.

PISCES (Feb. 19-March 20): I'm hoping that you will grant your ego more permission to shine in the coming weeks, Pisces. I'm hoping you will allow it to unveil more flash, feel more zeal, and exert more force. After all your earnest bouts of self-sacrifice, you deserve a poetic license to brag like a hip-hop millionaire. After putting in such tireless devotion to maintaining an oceanic sense of self, you have every right to bust out a crisp, ferocious blast of "I am!"

HOMEWORK: Though sometimes it's impossible to do the right thing, doing the half-right thing may be a viable option. Give an example from your own life: <http://www.freewillastrology.com>.

Go to **RealAstrology.com**
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WOMEN SEEKING MEN

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, ♀, 📧, #105791

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📧, #105766

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink_ocean**, 32, 📧, #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29- NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, ♀, 📧, #105770

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📧, #104676

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646

WANNA HAVE FUN

shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 21, ♀, #103175



WOMEN SEEKING ...

WONDERING ABOUT YOU...

You: Post ads here. Me: Journalist wondering what motivates you to do so. **Inquisitivewriter**, 22, 📧, #105919

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📧, #101108



MEN SEEKING WOMEN

GEEKY LOVER

Just looking for a hook-up. **Mysterious_Stranger**, 23, 📧, #106042

PUSSY CRAVEN ADULT

Im new to town looking for some down rite no good fun with a young hottie Anyone know how to show me a good time. **Payton**, 21, #106041

HORNY COLLEGE GUY

Hey, so I'm looking for girls who love having guys pay attention to their feet: rubbing, caressing, maybe some licking and toe-sucking. Plenty of experience. Have car, can meet up. **NWfeetlover**, 22, 📧, #106037

HELLO ALL

im looking to meet interesting people that want to get together and have fun in the bedroom out of the bedroom were ever the fun is at. **shpoffools**, 31, 📧, #106030

YOURFACEORMINE

Im a decent guy i work hard but play hardes. Any thing out doors is great love my bikes and quads. **locoubilly**, 46, #106029

LETS DO THIS

open minded,independent ,seeker of those interested in exploring possibilities ,lets have an open discussion of needs,wants, desires,fetishes,kinks and come to a meeting of the minds,and bodies. **tamruwr**, 60, ♀, 📧, #106024

BEN DOVER

I'll twist and turn and interweave to pleasure you to pleasure me. I am looking to play,to learn and to indulge in my deepest deviant desires. **Nopantsdance**, 21, 📧, #106010



MEN SEEKING MEN

DO ME

looking for 2 or 3 older guys (50 plus) decentlitz endowed for domination. **henry**, 49, #106045

CURIOUSFOREXPLORATION

looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, #105986

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📧, #103934



MEN SEEKING ...

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 20, 📧, #104804



COUPLES SEEKING ...

COUPLE SEEKING LONG-TERM
We are fun-loving drama-free couple. We are looking for a long-term friend, lover, and partner. Ideally a triad. You should be fun, drama-free, and able to hold an intelligent conversation. **MaxKarma**, 28, 📧, #106011

ARE YOU #3?

Husband and wife team, both bisexual, both poly, looking for a third. The preferences listed aren't the be all end all, most important above what's listed is personality. **Buns**, 25, 📧, #105992

OUR ORAL FIXATIONS

Early 30's LTR. ISO playtime. 25-35 singles or couples that are down with a soft situation and if your girls not into girls don't bother.He's straight with no exceptions. **sydney**, 31, ♀, 📧, #105921

YOUNG ADVENTUROUS COUPLE

We are a couple in the Eugene area looking for a woman or couple to enhance our sex life. **mikeandamber**, 24, #105852

READY RIGHT NOW

we really would like to have a three sum we are ready and willing. **Jensbigwood**, 36, 📧, #105803

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am 50 and a lesbian. I have had a pretty active sex life for the last 30 years, including a couple of long-term relationships. For the last three years, I've been with a woman I love very much. We have amazing sexual chemistry – by far the best I have experienced.

For the last two years, I have noticed that my clitoris is getting bigger. Not trans-man-takes-testosterone big, but substantially bigger than it has ever been. I thought it was due to a big increase in sexual excitement, but it soon became clear that the enlargement was a permanent thing. It gets much more erect than it used to and often throbs or twitches after I come.

No one's complaining. I am enjoying the heightened sexual arousal, and my girlfriend (who is very GGG) is thrilled. But why/how is this happening? Could it get even bigger? And why now? I hit menopause seven years ago, so it's not some weird hormone surge. Could our sexual connection have caused this all by itself? I don't really want to ask my gynecologist, though I did notice her checking out my equipment with wide eyes at my last checkup.

Stiffie Needs A Zipcode

"I always like to hear from people who are satisfied with their sex lives and relationships," says author, sex researcher, vulva-puppeteer, and archival sex-advice columnist Debby Herbenick, and I have to agree. Most of our mail comes from people who are unhappy with their sex lives and/or dissatisfied with their relationships. It's always nice to hear from folks who are having fun.

What's not so nice is that we sometimes have to tell happy-and-satisfied folks that something may be seriously wrong.

"I would strongly encourage her to ask her gynecologist about her enlarged clitoris," says Herbenick. "She should be very clear about the fact that it has increased in size. She should let her know when she first noticed this and roughly how much she thinks it's increased in size."

If your gynecologist isn't comfortable talking with you about your clit – if she just stands there gaping at it – *get a new gynecologist*. Because your megalit could be a symptom of something very, very serious.

"You need your doctor to examine your clit and rule out various medical conditions that could cause hormonal problems," says Herbenick. "Sometimes these are benign health conditions; unfortunately, sometimes they include vulvar cancers, ovarian cancers, and adrenal cancers that, for example, may present with symptoms including an enlarged clitoris."

Some women believe their clitorises "grew" after menopause, but that's not usually the case.

When estrogen levels drop during menopause, other parts of the vulva – such as the labia – can become flatter or less prominent, which can in turn make the clitoris appear bigger. "However, she's been in menopause for a long time," says Herbenick, "and it sounds like the clitoral change happened well into menopause." And amazing sex does not supersize clits: "High levels of arousal usually result in only a temporary swelling of the clitoris," says Herbenick.

So make another appointment to see your doctor, SNAZ, "and keep asking questions until she's sure that medical conditions, such as cancers, have been ruled out," urges Herbenick.

And, again, if your gynecologist doesn't want to discuss it or was too stupid to spot what could be a symptom of common lady-parts cancers (!), *time to get a new gynecologist*.

My husband is beautiful, awesome, etc. Unfortunately, his dick is small. It wasn't so bad our first few years together; he knows how to work what he's got. But then I had a baby, and I tore. A few days later, my stitches tore. My six-week checkup turned out to be a poke in the stomach to confirm that my uterus was back in place, and when I asked why I couldn't get restitched, the doctor told me, "Vaginas are very forgiving." But a year later, Kegels aren't helping and both of us are having trouble getting off.

He enjoys anal sex, but it's not really fulfilling for me. I want to get a vaginoplasty to fit him, but I'll have to wait till we've saved up enough money to pay for it. Please, Dan, tell me how to have hotter sex with a small dick and a shredded kitty.

Unforgiving

"Many women who have had multiple or traumatic births – and it sounds like she had a good deal of tearing – have some degree of prolapse," says Herbenick. (A uterine prolapse, says the Wiki, "occurs when the female pelvic organs fall from their normal position, into or through the vagina.")

"If she did have prolapse," says Herbenick, "she may be a candidate for anterior or posterior vaginal wall repair, which is quite similar to vaginal 'rejuvenation' surgeries, and then insurance may cover the surgery.

"Some people will wildly disagree with me and say that women shouldn't have surgery 'to please their man,' but I don't see that here," Herbenick adds. "I see two people who are married and want better sex, and she may have experienced some physical changes that have affected that. And there are ways to fix it."

Debby Herbenick is the associate director of the Center for Sexual Health Promotion at Indiana University and the author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction*, a book that I strongly recommend even though Debby once attacked me with a vulva puppet in a room full of people.

I live in Ann Arbor, Michigan. Grange, a local restaurant, has a cocktail called "GGGinger." Is it possible for a cocktail to be GGG? And how does it feel to have inspired one?

Curious Cocktail Connection

A cocktail can't be GGG, CCC, but a couple of cocktails – enough to take the edge off inhibitions, not so much to make consent impossible – can induce GGG. And, I'm saddened to report, the GGGinger's Gs refer to three of the gin-based cocktail's ingredients – ginger beer, candied ginger, and ginger syrup – and not to the Savage Love meme "good, giving, and game." Still, Grange co-owner Brandon Johns is confident that his GGGingers have inspired GGG behavior all over Ann Arbor.

"It's been our most popular drink since we opened," says Johns, "so it must be doing something right. We also do pitchers of them, and when a couple shares one of those – let's just say that something good is bound to come of that."

And in other, more successful Savage Love memes ...

Former US senator and current presidential candidolt Rick Santorum "opened up" to *Roll Call* last week about his "longtime Google problem," aka "the frothy mixture of lube and fecal matter that is *sometimes* the by-product of anal sex" and *always* the number-one search result when you Google the former senator's last name.

"It's one guy," Santorum told *Roll Call*. "You know who it is ... It's unfortunate that we have someone who obviously has some issues."

I do have issues – I have lots of issues – but I take particular issue with politicians who compare loving, stable same-sex relationships to "man on dog" sex, as Santorum has done, or who would ban same-sex marriage and adoptions by same-sex couples, as Santorum has promised to do if he gets elected president. But the lowercase s santorum campaign wasn't "one guy." A lot of people were involved – from the Savage Love reader who first suggested that we redefine your name to all the folks who've written about it over the years (thanks, *Roll Call*!) – just like a lot of people were involved in turning Rick Santorum out of office in 2006, an election he lost by an 18-point santorumslide.

The website that's still giving Rick Santorum fits – www.spreadingsantorum.com – hasn't been updated since 2004. But we're going to be relaunching the site in the next few weeks. Stay tuned!

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Black History Month with Oliver Lake



Saxophonist, composer, poet and painter, Oliver Lake stands at the top of his profession. Lake emerged in the public consciousness in the 1960s as a founding member of the St. Louis collective, Black Artists Group, (documented in the book *Point from Which Creation Begins*, published by Washington University press). Lake also gained considerable notoriety as an original member of the ground-breaking World Saxophone Quartet, in 1977. Mr. Lake is at the forefront of those seeking to highlight the creative and political spirit of the African American community.

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